

**INTRODUCTION**

**TO WIKIPEDIA**

**ARTEXTE**

# PRESENTATION OUTLINE

- Wikimedia overview
- Five Pillars of Wikipedia
- Editing an article
- Adding a reference
- Adding an image
- Wikipedia behind the scenes
- Useful resources

# WIKIMEDIA FOUNDATION



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*The Free Encyclopedia*



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*The free dictionary*



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*free species directory*



**mediawiki**



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**WIKIMEDIA  
LABS**



**WIKIMEDIA  
FOUNDATION**

# FOUNDING PILLARS OF WIKIPEDIA

- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules - there are policies and guidelines.

\*Learn more on the [Five Pillars here](#).

## Wikipedia is an encyclopedia



Wikipedia combines many features of general and specialized [encyclopedias](#), [almanacs](#), and [gazetteers](#). **Wikipedia is not** a [soapbox](#), an [advertising platform](#), a [vanity press](#), an experiment in [anarchy](#) or [democracy](#), an [indiscriminate collection of information](#), nor a web [directory](#). It is not a [dictionary](#), a [newspaper](#), nor a collection of [source documents](#), although some of its [fellow Wikimedia projects](#) are.

## Wikipedia is written from a neutral point of view



We strive for articles in an impartial tone that [document and explain major points of view](#), giving [due weight](#) for their prominence. We avoid advocacy, and we characterize information and issues rather than debate them. In some areas there may be just one well-recognized point of view; in others, we describe multiple points of view, presenting each accurately and in context rather than as "the truth" or "the best view". All [articles](#) must strive for [verifiable accuracy](#), [citing reliable, authoritative sources](#), especially when the topic is controversial or is about [a living person](#). Editors' [personal experiences](#), [interpretations](#), or [opinions](#) do not belong on Wikipedia.

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## Wikipedia's editors should treat each other with respect and civility



[Respect your fellow Wikipedians](#), even when you disagree. Apply Wikipedia [etiquette](#), and do not engage in [personal attacks](#). Seek [consensus](#), avoid [edit wars](#), and [never disrupt Wikipedia to illustrate a point](#). Act in good faith, and [assume good faith](#) on the part of others. Be open and [welcoming to newcomers](#). Should conflicts arise, discuss them calmly on the appropriate [talk pages](#), follow [dispute resolution procedures](#), and consider that there are 6,627,712 other articles on the English Wikipedia to improve and discuss.

## Wikipedia has no firm rules



Wikipedia has [policies and guidelines](#), but they are not carved in stone; their content and interpretation can evolve over time. The principles and spirit matter more than literal wording, and sometimes improving Wikipedia requires [making exceptions](#). [Be bold](#), but not [reckless](#), in updating articles. And [do not agonize over making mistakes](#): they can be corrected easily because [\(almost\) every past version of each article is saved](#).



# WIKIPEDIA PAGE



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Jaspermoon

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## Moridja Kitenge Banza

2 languages

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From Wikipedia, the free encyclopedia

**Moridja Kitenge Banza** is a visual artist born in [Kinshasa, Congo](#) in 1980. He currently<sup>[*when?*]</sup> lives and works in [Montreal, Quebec](#). His artworks employ a variety of media including drawing, painting, photography and installation.<sup>[1]</sup>

He graduated from the Académie des beaux-arts de Kinshasa and l'École supérieure des beaux-arts de Nantes Métropole.<sup>[2]</sup> In 2010, Moridja Kitenge Banza was awarded the first prize at the Biennale of Contemporary African Art, DAK'ART in Sénégal. He was among the winners of the 2020 Sobey Art Award.<sup>[3][4]</sup> His work is represented by Hugues Charbonneau Art Gallery in Montréal.<sup>[5]</sup>

### Artistic approach [ edit ]

Banza's artistique practice extends to a variety of media including painting, photography, film, drawing, collage, installation and performance. This diversity also reflects the plurality of identities of the artists himself. His work uses different artistic strategies of staging, appropriation and irony to critically approach issues around memory, culture and history.<sup>[6]</sup>

### Artworks [ edit ]

The artworks of Banza are represented in various collections including the [National Gallery of Canada](#), the [Montréal Museum of Fine Arts](#), the [Art Gallery of Ontario](#), as well as several corporate art collections including the TD Bank Corporate Art Collection and the Bank of Montréal Collection.<sup>[7][5]</sup>

### Christ Pantocrator series (2017-) [ edit ]

The Christ Pantocrator work forms a series of paintings that superimpose representations of African masks over images of Byzantine Christian iconography of [Christ Pantocrator](#). Through this work, Kitenge Banza combines traditional religious aspects of Congolese beliefs with Christianity.<sup>[8]</sup> The paintings in the series divert the sacred symbols to reveal the colonial process that led to the theft of African ritual objects by Western museums, as well as the exploitation of these objects in the context of modern art.<sup>[6]</sup>

### Authentique series (2017-) [ edit ]

The photographs in the series Authentique feature the artist staging himself in his Montréal backyard, with works in the Christ Pantocrator series decorated with colored wax fabric.

Critical interpretation of these compositions have viewed this series as a commentary on the complex cultural identities in which immigrant populations must navigate, as well as a critical look at contemporary and historical representations of African identity.<sup>[6]</sup>

### References [ edit ]

- ↑ Government of Canada, Canadian Heritage. "Artists in Canada" ℹ. *app.pch.gc.ca*. Retrieved 2021-02-26.
- ↑ "Moridja Kitenge Banza | OBORO" ℹ. *www.oboro.net*. Retrieved 2021-02-26.
- ↑ "Sobey Art Award 2020 – Quebec" ℹ. *www.gallery.ca*. Retrieved 2021-02-26.
- ↑ "Amid COVID-19, Sobey Art Award to give \$25K to each longlisted artist | CBC News" ℹ. *CBC*. Retrieved 2021-02-26.
- ↑ ^ ^ ^ "Moridja Kitenge Banza" ℹ. *Galerie Hugues Charbonneau*. Retrieved 2021-02-26.
- ↑ ^ ^ ^ Dubois, Anne-Marie (2019). "Moridja Kitenge Banza" ℹ. *Esse Arts + Opinions* (in French) (97): 84–87. ISSN 0831-859X ℹ.
- ↑ "Coup double pour Moridja Kitenge Banza" ℹ. *La Presse* (in French). 2020-10-28. Retrieved 2021-02-26.
- ↑ Mbongo., Horcelle Sinda Wa (2021-01-21). "Moridja Kitenge Banza - Top Contemporary Art Stories I" ℹ. *MoMAA | African Modern Online Art Gallery & Lifestyle*. Retrieved 2021-02-26.

### External links [ edit ]

- Official website ℹ

Authority control	<span>[hide]</span>
<span></span>	
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National libraries	Germany <span><span><span>ℹ</span></span></span>

Moridja Kitenge Banza	
Born	1980 <div>Kinshasa, Congo</div>
Education	Académie des beaux-arts de Kinshasa <span> </span> ; École supérieure des beaux-arts de Nantes Métropole
Awards	Sobey Art Award



Acrylic painting by Banza

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# ARTEXTE

# NOTABILITY GUIDELINES

## Significant and sustained coverage

“A topic is presumed to be suitable for a stand-alone article or list when it has **received significant coverage** (addresses the topic directly and in detail) in reliable sources that are independent of the subject”

More information on [notability\\_guidelines](#)  
Notability [guidelines for artists](#)

# NOTABILITY GUIDELINES

## Sources

“Articles should be based on reliable, [independent](#), published sources with a reputation for fact-checking and accuracy.

This means that we publish the opinions only of **reliable authors**, and not the opinions of Wikipedians who have read and interpreted primary source material for themselves.”

## Reliable:

- Books
- Periodicals (magazines, newspapers, etc.)
- Scholarly articles
- Government websites

## Unreliable:

- Blogs
- Tabloids
- Social media

More information on [reliable sources](#)

## **CONFLICT OF INTEREST**

“Conflict of interest (COI) editing involves contributing to Wikipedia about yourself, family, friends, clients, employers, or your financial and other relationships.”

“Editors with a COI, including [paid editors](#), are expected to [disclose it](#) whenever they seek to change an affected article's content.”

More information on [conflict of interest](#)



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It is recommended to use a unique password that you are not using on any other website.

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### Wikipedia is made by people like you.

	1,139,011,247 edits
	6,628,110 articles
	129,101 recent contributors

## **ARTICLES ON ARTISTS (OR CURATORS)**

### **Examples :**

- [Camille Turner](#), [Gaëtane Verna](#), [Deanna Bowen](#)

### **Section suggestions:**

- Biography (early life, career and education)
- Exhibitions and performances (highlight important exhibitions and performances)
- Works (Highlight major artworks by the artist)
- Awards (List of awards)
- Further reading (publications about the artist)
- External links (artists' website or social media)
- References (list of all the works cited in the article)

# ARTIST PAGE (OR CURATOR)



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## Camille Turner

From Wikipedia, the free encyclopedia

**Camille Turner** (born 11 March 1960) is a Canadian media and performance artist, [curator](#), and educator. She has exhibited nationally and internationally, particularly concerning the subject of Canadian Identity.<sup>[1]</sup>

**Contents** [hide]


- [Early life](#)
- [Education](#)
- [Artistic career](#)
- [References](#)

### Early life [edit]

Born in [Kingston](#), Jamaica, Turner immigrated to Canada when she was nine, first to [Sarnia](#), and then [Hamilton](#), Ontario.<sup>[2]</sup> Her childhood experience of living in Canada was marked by a feeling of otherness; other children's racial taunts created a sense that she didn't belong. Turner has said, "no matter how long I live in Canada, no matter that I've lived here most of my life, when will I ever be Canadian? The feeling of otherness is so common."<sup>[2]</sup> Simultaneously, Canada was the place where she and her mother and sister became reunited with her father, a boilermaker who made his living working in Hamilton's steel industry.<sup>[3]</sup> Turner notes, "for me, my father was always somewhere else. And so home was always this mythical place that was going to happen when he would get settled. Then he would send for us, and we would be a family together. That's why a lot of the work that I do is about belonging and home, because it has always been this thing that was out

<b>Camille Turner</b>	
<b>Born</b>	11 March 1960 (age 60) <a href="#">Kingston</a> , Jamaica
<b>Nationality</b>	Canadian
<b>Alma mater</b>	<a href="#">York University</a> <a href="#">OCAD University</a> <a href="#">McMaster University</a> <a href="#">Sheridan College</a>
<b>Known for</b>	Performance, video, new media, interactive art, installation, sonic art
<b>Notable work</b>	Miss Canadiana: Red, White, and Beautiful Tour (2002–present) The Final Frontier (2007) TimeWarp (2014) The Afronautic Research Lab (2016)
<b>Movement</b>	<a href="#">Afrofuturism</a> , <a href="#">feminism</a> , <a href="#">Black Canadians</a> , <a href="#">new media art</a>
<b>Awards</b>	Chalmers Arts Fellowship, Ontario Arts Council (2013), Ontario Graduate Scholarship (2016), Paavo and Aino Lukhari Fellowship, CERLAC York

# ARTIST PAGE (OR CURATOR)



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## Deanna Bowen

From Wikipedia, the free encyclopedia

[Concordia University's Studio Arts Dept.](#)

**Deanna Bowen** (born November 5, 1969) is an interdisciplinary artist whose practice includes films, video installations, performances, drawing, sculpture and photography. Her work addresses issues of trauma and memory through an investigation of personal and official histories related to American slavery, migration, the [Civil Rights Movement](#) and the [Ku Klux Klan](#).<sup>[1]</sup> Bowen is a dual citizen of the US and Canada. She lives and works in Montreal.

**Contents** [\[hide\]](#)

- [Early life and education](#)
- [Career](#)
- [Exhibitions](#)
- [Recognition](#)
- [Collections](#)
- [References](#)

**Deanna Bowen**

**Born** November 5, 1969 (age 51)  
[Oakland, California, U.S.](#)

**Nationality** [Canadian-American](#)

**Education** [Emily Carr University of Art and Design](#)  
[University of Toronto](#)

**Known for** [Video Art](#)  
[Installation Art](#)  
[Conceptual Art](#)

**Movement** [Contemporary Art](#)

**Awards** [Governor General's Awards in Visual and Media Arts \(2020\)](#),  
[John Simon Guggenheim Memorial Fellowship](#) (2016),  
[William H. Johnson Prize](#) (2014)

**Website** [www.deannabowen.ca](#)

### Early life and education [\[edit\]](#)

Bowen was born in [Oakland, California](#).<sup>[2]</sup>

Bowen is the descendant of African Americans who migrated north to Canada from Alabama and Kentucky (via Oklahoma and Kansas) in the early twentieth century. In 1909, her great-grandparents helped to found [Amber Valley](#), one of four Black



# ARTIST PAGE (OR CURATOR)

Currently no article exists in English

= Great opportunity to translate from French to English

## Gaëtane Verna

🔄 Pour les articles homonymes, voir [Verna](#).

**Gaëtane Verna** est née en 1965 à [Kinshasa](#) en [République démocratique du Congo](#) de parents haïtiens. Elle est une [conservatrice de musée](#) canadienne.

**Sommaire** [masquer]

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### Biographie [modifier | modifier le code]

**Gaëtane Verna** est directrice du Power Plant Contemporary Art Gallery à [Toronto](#) depuis mars 2012<sup>1</sup>. Elle est titulaire d'une maîtrise et d'un [DEA](#) de l'Université Paris I [Panthéon Sorbonne](#) ainsi que d'un diplôme international en administration et conservation du patrimoine de l'École nationale du patrimoine de Paris. Gaëtane Verna a enseigné au Département d'histoire de l'art de l'[Université Bishop's](#) à Sherbrooke ainsi qu'à l'[Université du Québec à Montréal](#)<sup>2</sup>.

De 1998 à 2006, elle occupe le poste de conservatrice à la Galerie Foreman de l'Université Bishop's où elle organise de nombreuses expositions d'artistes du Canada et de l'étranger<sup>3</sup>. Elle est directrice générale et conservatrice en chef du [Musée d'art de Joliette](#) de 2006 à 2012. Parmi les artistes avec qui elle collabore depuis 1998 figurent [Terry Adkins](#), John Akomfrah, Vasco Araújo, Fiona Banner, Ydessa Hendeles, [Alfredo Jaar](#), Luis Jacob, [Kimssoja](#), Yam Lau, Oswaldo Maciá, Javier Tellez, Denyse Thomasos, [Bill Viola](#), [Young-Hae Chang Heavy Industries](#) et [Franz Erhard Walther](#).

Gaëtane Verna est présidente du conseil d'administration du Toronto Arts Council. Elle est membre du [Conseil des arts de Montréal](#) ainsi que la Présidente des [arts visuels](#) depuis 2006. En 2010, elle préside le jury du [Prix Ozias-Leduc](#)<sup>4</sup>. En 2017, elle est nommée [Chevalier de l'ordre des arts et des lettres](#) par le Service culturel de l'Ambassade de France au Canada pour mettre en lumière et reconnaître sa contribution significative à l'avancement des arts en France et dans le monde<sup>2</sup>.

### Récompenses [modifier | modifier le code]

- 2018 : Chevalier de l'ordre des arts et des lettres

### Ouvrages [modifier | modifier le code]

- Gaëtane Verna, Rossitza Daskalova, Makiko Hara, Nadeau, Maria Z. Brendel et Valérie Rousseau, *Espaces suspendus, 2001-2002, 2001-2002*, (Deux Millions Mille), [Robert Lulland](#), [Stéphane](#), [Cécile Thibault](#), [Assia Bouhadj](#), [Arthur Chénier](#), [Edmond O'M](#), [Marie-Françoise Lévesque](#)

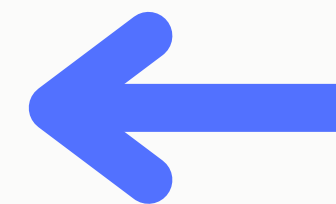
Gaëtane Verna	
Une illustration sous licence libre serait la bienvenue	
Biographie	
<b>Naissance</b>	1965 <span></span> <div>Kinshasa <span></span></div>
<b>Nationalités</b>	Canadienne, Congolaise <span></span>
<b>Activité</b>	Conservatrice de musée <span></span>
<span><span>modifier</span> - <span>modifier le code</span> - <span>modifier Wikidata</span></span> <span></span>	



# **POSSIBLE CONTRIBUTIONS**

## **Edit an existing article**

- Add references
- Add or update information
- Add an image to illustrate the article
- Add internal links to other articles



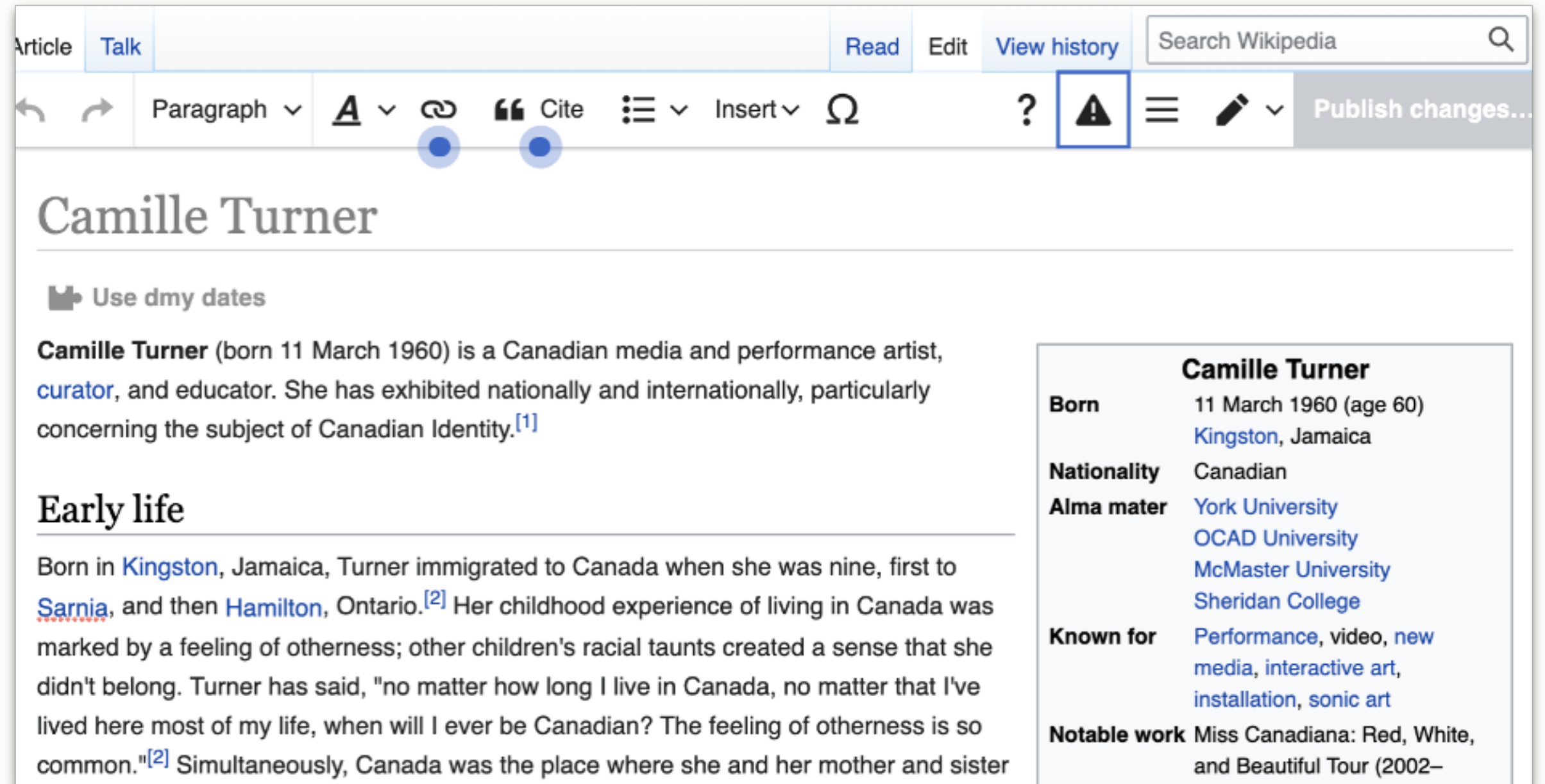
**Perfect way to  
discover editing  
in Wikipedia!**

## **Create a new article**

- Translate an article from English to French and vice versa
- Start a new article draft in your Sandbox

# HOW TO EDIT AND ARTICLE

Click on the tab labeled “**Edit**” located at the top right hand corner of the article you wish to edit




The screenshot shows the Wikipedia interface for the article "Camille Turner". At the top, there are tabs for "Article" and "Talk". On the right side of the top navigation bar, there are buttons for "Read", "Edit", and "View history". The "Edit" button is highlighted with a blue box. Below the navigation bar is a toolbar with various editing tools like "Paragraph", "Text", "Link", "Cite", "List", "Insert", and "Omega". The main content area shows the article title "Camille Turner" and a brief biography. On the right side, there is an infobox with details about her birth, nationality, education, and notable work.

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Paragraph A Cite Insert Ω ? [Edit] Publish changes...

## Camille Turner

 Use dmy dates

**Camille Turner** (born 11 March 1960) is a Canadian media and performance artist, [curator](#), and educator. She has exhibited nationally and internationally, particularly concerning the subject of Canadian Identity.<sup>[1]</sup>

### Early life

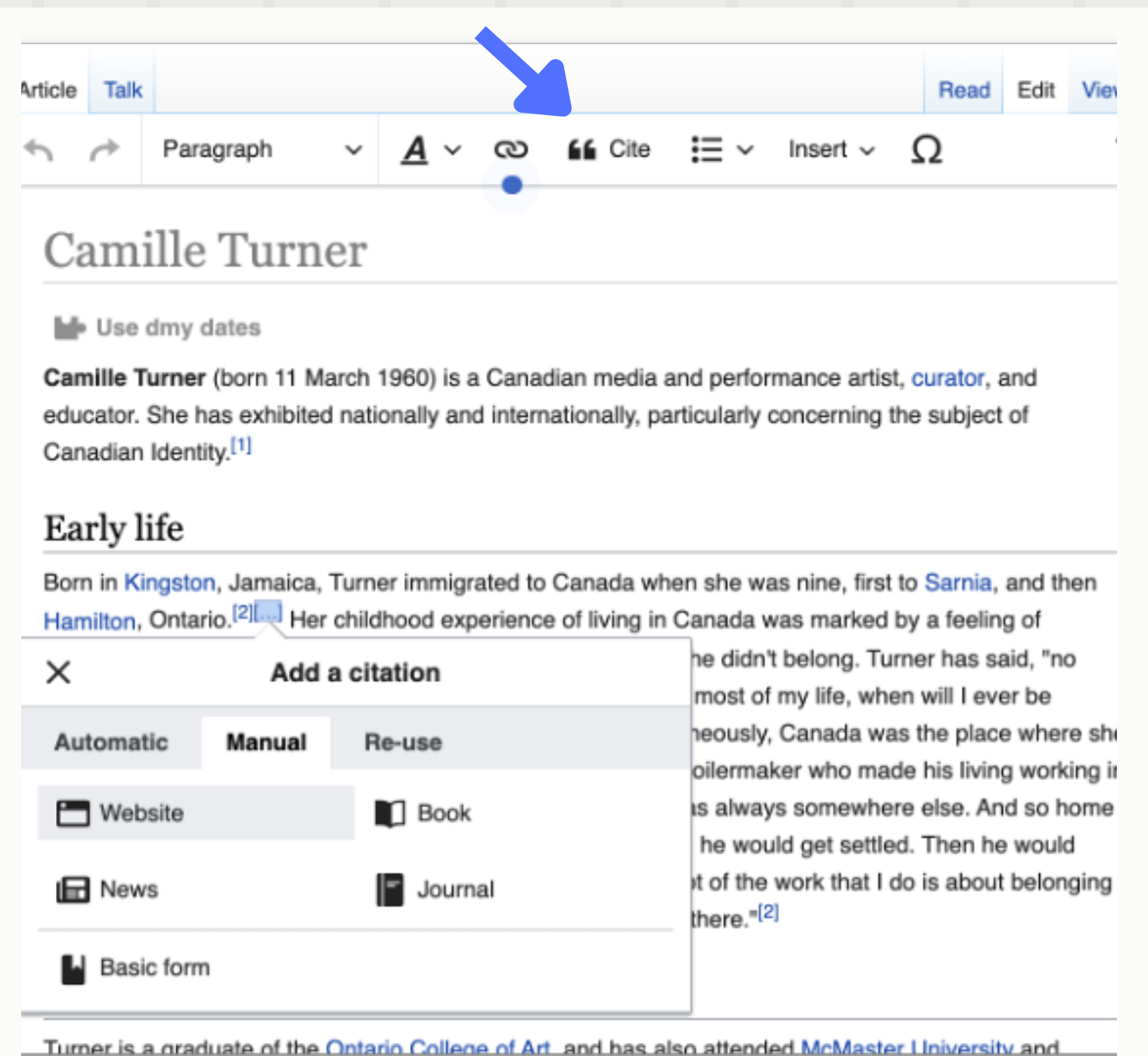
Born in [Kingston](#), Jamaica, Turner immigrated to Canada when she was nine, first to [Sarnia](#), and then [Hamilton](#), Ontario.<sup>[2]</sup> Her childhood experience of living in Canada was marked by a feeling of otherness; other children's racial taunts created a sense that she didn't belong. Turner has said, "no matter how long I live in Canada, no matter that I've lived here most of my life, when will I ever be Canadian? The feeling of otherness is so common."<sup>[2]</sup> Simultaneously, Canada was the place where she and her mother and sister

<b>Born</b>	<b>Camille Turner</b> <div>11 March 1960 (age 60) <a href="#">Kingston, Jamaica</a></div>
<b>Nationality</b>	Canadian
<b>Alma mater</b>	<a href="#">York University</a> <a href="#">OCAD University</a> <a href="#">McMaster University</a> <a href="#">Sheridan College</a>
<b>Known for</b>	<a href="#">Performance</a> , <a href="#">video</a> , <a href="#">new media</a> , <a href="#">interactive art</a> , <a href="#">installation</a> , <a href="#">sonic art</a>
<b>Notable work</b>	<a href="#">Miss Canadiana: Red, White, and Beautiful Tour</a> (2002–

# ADD A REFERENCE

In accordance with Wikipedia's verification policy all new information added to a page must be accompanied by references.

- Select cite on the toolbar at the top of the page.
- Select the type of source you are citing.
- Enter the information in the required fields and a citation will be created automatically.



The screenshot shows the Wikipedia article for Camille Turner. The toolbar at the top includes buttons for 'Article', 'Talk', 'Read', 'Edit', and 'View'. The 'Cite' button is highlighted with a blue arrow. Below the toolbar, the article text is visible, including the title 'Camille Turner', a bio paragraph, and a section titled 'Early life'. A 'Add a citation' dialog box is open, showing options for 'Automatic', 'Manual', and 'Re-use'. Under 'Manual', there are buttons for 'Website', 'Book', 'News', and 'Journal'. A 'Basic form' option is also visible at the bottom of the dialog. The article text includes a quote: "he didn't belong. Turner has said, "no most of my life, when will I ever be neously, Canada was the place where she oilermaker who made his living working in is always somewhere else. And so home he would get settled. Then he would t of the work that I do is about belonging there."[2]

# MODIFY A REFERENCE

Once a reference is added, it can be edited to add information or to adjust formatting.

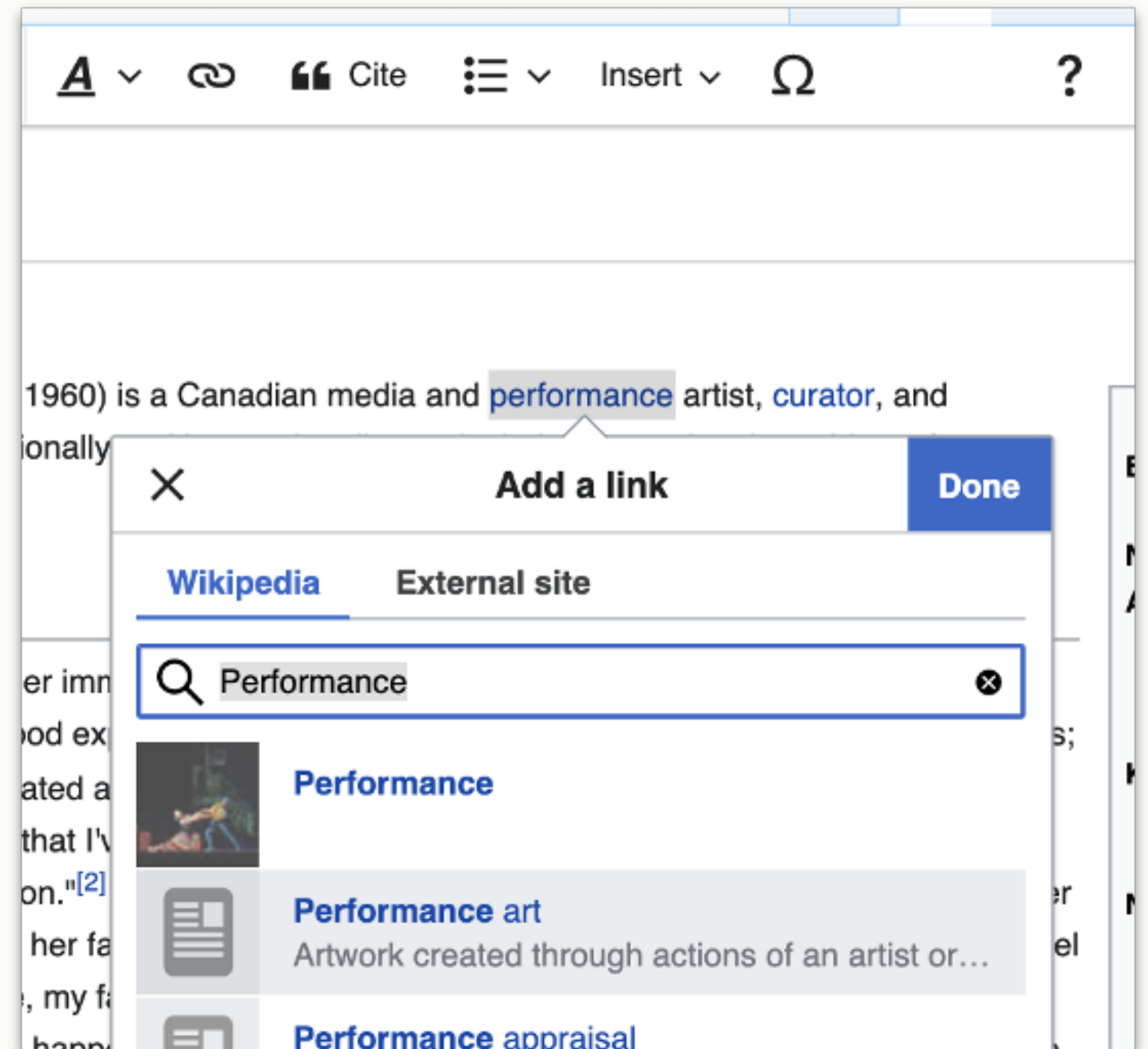
The image illustrates the process of editing a reference in a document editor. It is divided into four numbered steps:

- 1**: A reference is shown in a text block. The reference is: Dixon, Guy (3 February 2005). "Beauty queen with an edge". *The Globe and Mail*. Retrieved 11 March 2018. A blue box highlights the reference text.
- 2**: An **Edit** button is visible next to the reference in the text block.
- 3**: The **Cite news** dialog box is open, showing the following fields:
  - Last name**: Dixon
  - First name**: Guy
  - Source date**: 3 February 2005
- 4**: The **Apply changes** button in the top right corner of the dialog box is highlighted with a blue arrow.

# CREATING INTERNAL OR EXTERNAL LINKS

1. Select the text you wish to link
2. Click on the chain link icon
3. Select either Wikipedia or an external site
4. Choose Wikipedia related page or paste the URL address of the external site

\*Links to external sites in the body of the article should be avoided. It's best to add the external links in a separate section at the end of the article.



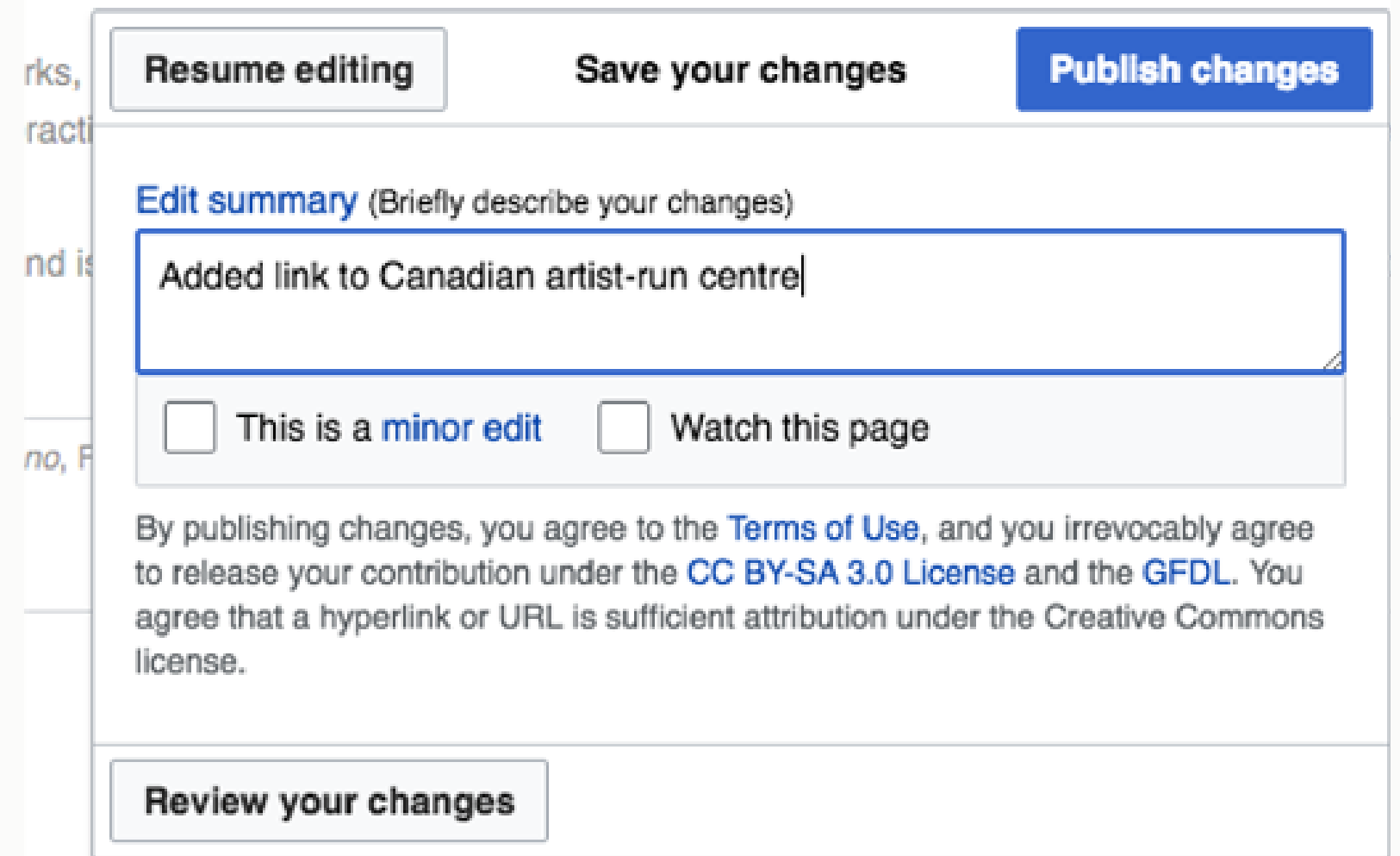


## EDIT SUMMARY

An edit summary is a simple description of the edits made to an article. Your edit summary will appear in the revision history of the article.

**Example:** added a reference, added a new section, excerpt added from.... etc.

\*Select “Watch this page” in order to stay informed of future edits to the page.



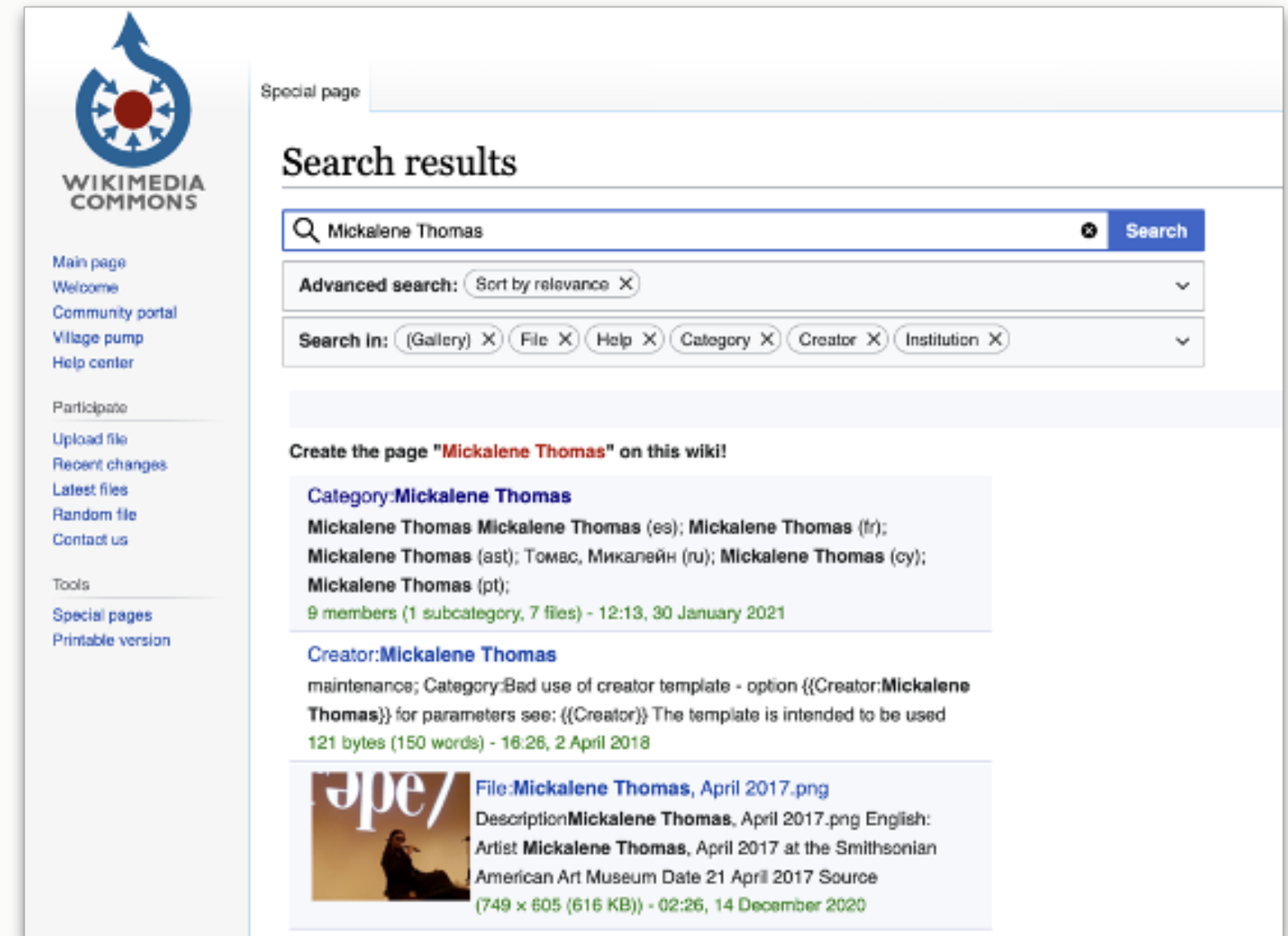
The screenshot shows the bottom portion of a Wikipedia edit page. At the top, there are three buttons: "Resume editing" (disabled), "Save your changes" (disabled), and "Publish changes" (active, highlighted in blue). Below these is the "Edit summary" section, which includes a text input field containing the text "Added link to Canadian artist-run centre". Underneath the input field are two checkboxes: "This is a minor edit" and "Watch this page", both of which are currently unchecked. Below the checkboxes is a paragraph of text: "By publishing changes, you agree to the [Terms of Use](#), and you irrevocably agree to release your contribution under the [CC BY-SA 3.0 License](#) and the [GFDL](#). You agree that a hyperlink or URL is sufficient attribution under the Creative Commons license." At the bottom of the form is a "Review your changes" button.

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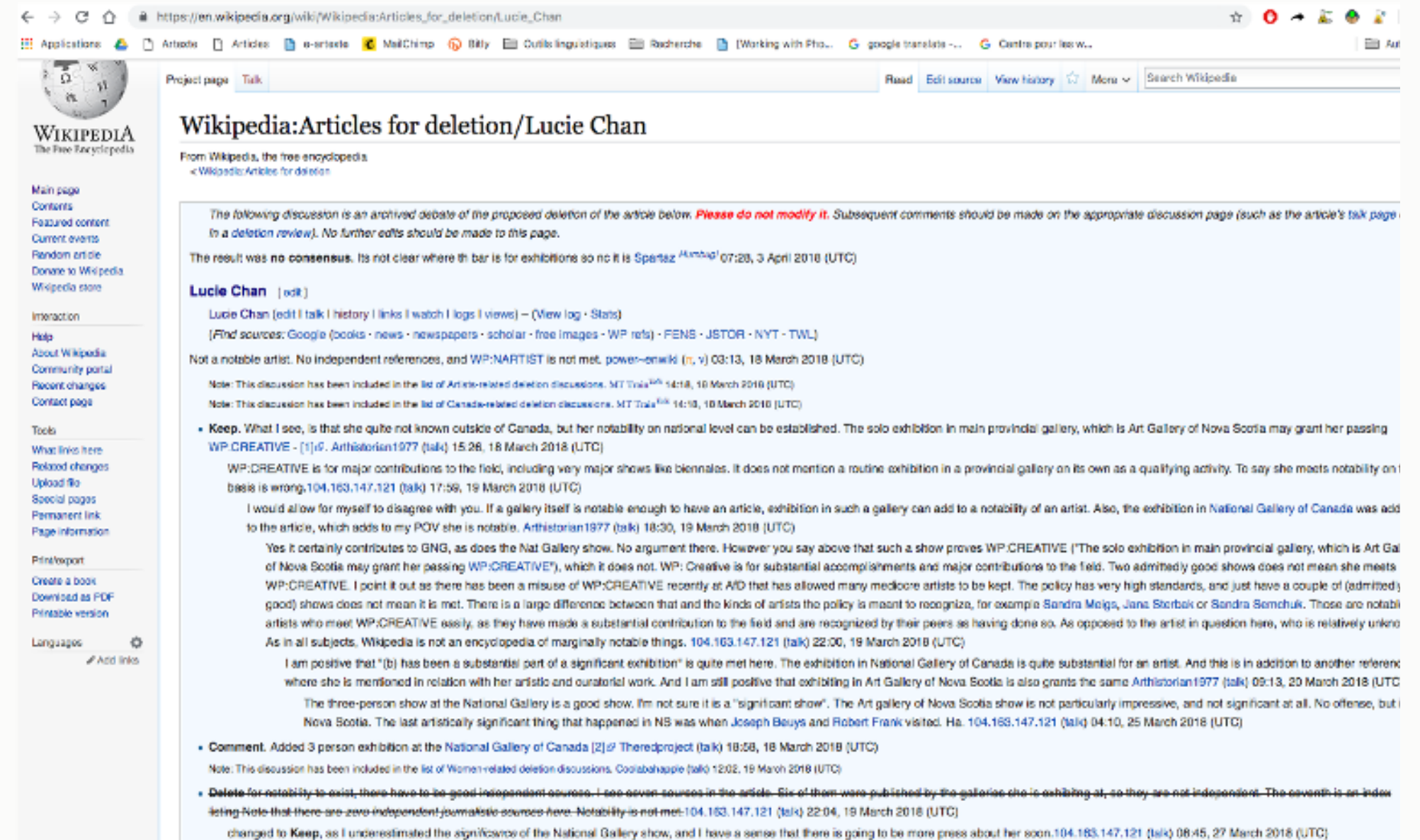
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# WIKIPEDIA BEHIND THE SCENES

After a page has been published, what happens next ?

- Experienced editors will evaluate the page
- Editors might help improve the page
- Requests for deletion and other alerts
- Follow the article's talk page



The screenshot shows a Wikipedia page titled "Wikipedia:Articles for deletion/Lucie Chan". The page is a discussion about the deletion of the article for Lucie Chan. The discussion is archived and includes several comments from users. The main text of the discussion is as follows:

The following discussion is an archived debate of the proposed deletion of the article below. **Please do not modify it.** Subsequent comments should be made on the appropriate discussion page (such as the article's talk page) in a deletion review). No further edits should be made to this page.

The result was **no consensus**. Its not clear where th bar is for exhibitions so no it is Spartz <sup>[</sup><sup>]</sup>07:28, 3 April 2018 (UTC)

**Lucie Chan**  [edit |talk |history |links |watch |logs |views | (View log |Stats)

(Find sources: Google (books |news |newspapers |scholar |free images |WP refs) - FENS - JSTOR - NYT - TWL)

Not a notable artist. No independent references, and WP:NARTIST is not met. power-oniki <sup>[</sup><sup>]</sup>n, v) 03:13, 18 March 2018 (UTC)

Note: This discussion has been included in the list of Article-related deletion discussions. <sup>[</sup><sup>]</sup>MT Tria 14:18, 18 March 2018 (UTC)

Note: This discussion has been included in the list of Canada-related deletion discussions. <sup>[</sup><sup>]</sup>MT Tria 14:18, 18 March 2018 (UTC)

- **Keep.** What I see, is that she quite not known outside of Canada, but her notability on national level can be established. The solo exhibition in main provincial gallery, which is Art Gallery of Nova Scotia may grant her passing WP:CREATIVE - <sup>[</sup><sup>]</sup>Arthistorian1977 <sup>[</sup><sup>]</sup>talk 15:26, 18 March 2018 (UTC)

WP:CREATIVE is for major contributions to the field, including very major shows like biennales. It does not mention a routine exhibition in a provincial gallery on its own as a qualifying activity. To say she meets notability on a basis is wrong.104.163.147.121 <sup>[</sup><sup>]</sup>talk 17:56, 19 March 2018 (UTC)

I would allow for myself to disagree with you. If a gallery itself is notable enough to have an article, exhibition in such a gallery can add to a notability of an artist. Also, the exhibition in National Gallery of Canada was add to the article, which adds to my POV she is notable. Arthistorian1977 <sup>[</sup><sup>]</sup>talk 18:30, 19 March 2018 (UTC)

Yes it certainly contributes to GNG, as does the Nat Gallery show. No argument there. However you say above that such a show proves WP:CREATIVE ("The solo exhibition in main provincial gallery, which is Art Gal of Nova Scotia may grant her passing WP:CREATIVE"), which it does not. WP: Creative is for substantial accomplishments and major contributions to the field. Two admittedly good shows does not mean she meets WP:CREATIVE. I point it out as there has been a misuse of WP:CREATIVE recently at AfD that has allowed many mediocre artists to be kept. The policy has very high standards, and just have a couple of (admitted) good shows does not mean it is met. There is a large difference between that and the kinds of artists the policy is meant to recognize, for example Sandra Meigs, Jana Sterbak or Sandra Bemchuk. Those are notable artists who meet WP:CREATIVE easily, as they have made a substantial contribution to the field and are recognized by their peers as having done so. As opposed to the artist in question here, who is relatively unknown. As in all subjects, Wikipedia is not an encyclopedia of marginally notable things. 104.163.147.121 <sup>[</sup><sup>]</sup>talk 22:00, 19 March 2018 (UTC)

I am positive that "(b) has been a substantial part of a significant exhibition" is quite met here. The exhibition in National Gallery of Canada is quite substantial for an artist. And this is in addition to another referent where she is mentioned in relation with her artistic and curatorial work. And I am still positive that exhibiting in Art Gallery of Nova Scotia is also grants the same Arthistorian1977 <sup>[</sup><sup>]</sup>talk 09:13, 20 March 2018 (UTC)

The three-person show at the National Gallery is a good show. I'm not sure it is a "significant show". The Art gallery of Nova Scotia show is not particularly impressive, and not significant at all. No offense, but Nova Scotia. The last artistically significant thing that happened in NS was when Joseph Beuys and Robert Frank visited. Ha. 104.163.147.121 <sup>[</sup><sup>]</sup>talk 04:10, 25 March 2018 (UTC)

- **Comment.** Added 3 person exhibition at the National Gallery of Canada <sup>[</sup><sup>]</sup>Theredproject <sup>[</sup><sup>]</sup>talk 18:58, 18 March 2018 (UTC)

Note: This discussion has been included in the list of Women-related deletion discussions. Coolabahapple <sup>[</sup><sup>]</sup>talk 12:02, 19 March 2018 (UTC)

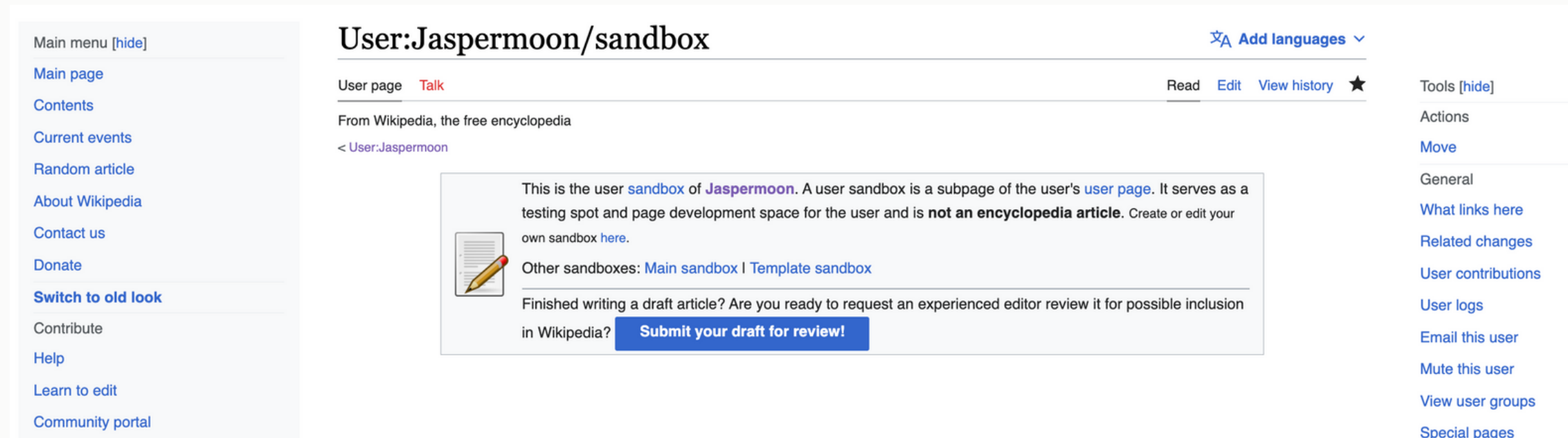
- **Delete** for notability to exist, there have to be good independent sources. I see seven sources in the article. Six of them were published by the galleries she is exhibiting at, so they are not independent. The seventh is an independent source. Note that there are zero independent journalistic sources here. Notability is not met.104.163.147.121 <sup>[</sup><sup>]</sup>talk 22:04, 19 March 2018 (UTC)

changed to **Keep**, as I underestimated the significance of the National Gallery show, and I have a sense that there is going to be more press about her soon.104.163.147.121 <sup>[</sup><sup>]</sup>talk 08:45, 27 March 2018 (UTC)

# CREATING A NEW PAGE

## Before you create a new page :

- You must have made at least 10 edits in the corresponding language
- Verify that the page doesn't already exist
- Make sure that the subject responds to Wikipedia's notability guidelines
- Make sure that you have sufficient secondary sources
- Use your Sandbox space to draft your article



The screenshot shows a Wikipedia user page titled "User:Jaspermoon/sandbox". The page is a subpage of the user's main page, used for testing and development. It includes a main menu on the left with links like "Main page", "Contents", and "Random article". The main content area contains a message explaining the purpose of the sandbox and provides a "Submit your draft for review!" button. The right sidebar contains various tools and actions like "Move", "General", and "What links here".

Main menu [hide]

- Main page
- Contents
- Current events
- Random article
- About Wikipedia
- Contact us
- Donate
- Switch to old look
- Contribute
- Help
- Learn to edit
- Community portal

User:Jaspermoon/sandbox 🗺️ Add languages ▾

User page Talk Read Edit View history ★

From Wikipedia, the free encyclopedia

< User:Jaspermoon

This is the user [sandbox](#) of **Jaspermoon**. A user sandbox is a subpage of the user's [user page](#). It serves as a testing spot and page development space for the user and is **not an encyclopedia article**. Create or edit your own sandbox [here](#).

Other sandboxes: [Main sandbox](#) | [Template sandbox](#)

Finished writing a draft article? Are you ready to request an experienced editor review it for possible inclusion in Wikipedia? [Submit your draft for review!](#)

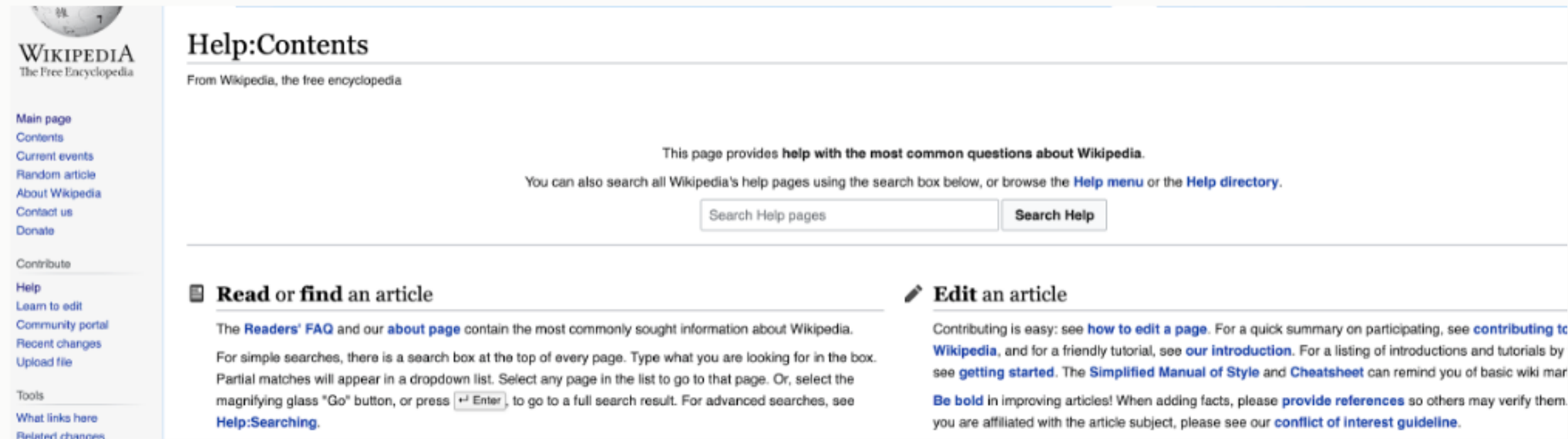
Tools [hide]

- Actions
- Move
- General
- What links here
- Related changes
- User contributions
- User logs
- Email this user
- Mute this user
- View user groups
- Special pages



# HELPFUL RESOURCES

- [Project page](#) for the event
- Wikipedia editing [guide for beginners](#) prepared by Artexte
- [Help section](#) on Wikipedia



The screenshot shows the Wikipedia Help:Contents page. On the left is a navigation sidebar with links like 'Main page', 'Contents', 'Current events', 'Random article', 'About Wikipedia', 'Contact us', 'Donate', 'Contribute', 'Help', 'Learn to edit', 'Community portal', 'Recent changes', 'Upload file', 'Tools', 'What links here', and 'Related channels'. The main content area is titled 'Help:Contents' and includes the text 'From Wikipedia, the free encyclopedia'. A central message states: 'This page provides help with the most common questions about Wikipedia. You can also search all Wikipedia's help pages using the search box below, or browse the [Help menu](#) or the [Help directory](#).' Below this is a search box labeled 'Search Help pages' and a 'Search Help' button. The page is divided into two columns: 'Read or find an article' and 'Edit an article'. The 'Read or find an article' section mentions the 'Readers' FAQ' and 'about page' as sources for information, and provides instructions on how to use the search box. The 'Edit an article' section encourages users to contribute and provides links to 'how to edit a page', 'contributing to Wikipedia', 'our introduction', 'Simplified Manual of Style', and 'Cheatsheet'. It also includes a note about providing references and a link to the 'conflict of interest guideline'.





**Questions ?**

Oeuvre : Divya Mehra, Dangerous Women  
(Blaze of Glory), 2017, image numérique.

**Contact : [collections@artexte.ca](mailto:collections@artexte.ca)**

**ARTEXTE**