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FOR IMMEDIATE RELEASE: 11 APRIL 2022

## Meet The Artists! The Power Plant Presents Dynamic Public Program for Closing Week of Sasha Huber, Shona Illingworth and Sandra Brewster Exhibitions

The program includes talks, a book launch, a performance and masterclasses led by the exhibiting artists to celebrate the Winter 2022 season



Sasha Huber: *YOU NAME IT*. Photo: Henry Chan

The Power Plant Contemporary Art Gallery is delighted to announce a dynamic public program to celebrate the closing week of its Winter 2022 Season. Solo exhibitions by Sasha Huber, Shona Illingworth and Sandra Brewster have captivated visitors since the Gallery's reopening in February, igniting conversations around migration, cultural memory and the environment.

From 25 April-1 May, The Power Plant presents nine events including conversations, performance, and participatory workshops. The full event schedule is included below.

"On the cusp of The Power Plant's 35<sup>th</sup> Anniversary, it is a pleasure to host this series of events demonstrating the breadth of the gallery's public programming. We are thrilled to be able to have the two international artists Sasha Huber and Shona Illingworth join Toronto-based Sandra Brewster on this special occasion, to engage with our community."

Gaëtane Verna, Director & Artistic Director

[Closing Week Events Program:](#)

Artist Talk: Shona Illingworth

Monday, 25 April 2022 at 6:00PM

Listen to Shona Illingworth in conversation with The Power Plant's Director & Artistic Director, Gaëtane Verna. Registration required.

Airspace Tribunal: Gathering of Makers with Shona Illingworth

Tuesday, 26 April 2022 at 4:30PM

Artists, makers, writers & designers are invited for a roundtable discussion led by Shona Illingworth in the Airspace Tribunal room of *Topologies of Air* on the cultural and cosmological understanding of the skies. Registration required.

Masterclass: Shona Illingworth

Tuesday, 26 April 2022 at 6:00PM

An opportunity for artists to present their work in a group critique with Shona Illingworth. Registration required.

Members' Event: Artist & Curator-led Tours

Wednesday, 27 April 2022 at 6:00PM

Members are invited for a tour of our current exhibitions led by the artists Sasha Huber, Shona Illingworth & Sandra Brewster with the curators of these exhibitions. Learn about becoming a member [here](#).

Artist Talk: Sasha Huber

Thursday, 28 April 2022 at 6:30PM

Listen to Sasha Huber in conversation with The Power Plant's Associate Curator Noor Alé and Art Gallery of Ontario's Curator, Arts of Global Africa and the Diaspora, Julie Crooks. Moderated by The Power Plant's TD Curator of Education and Outreach Fellow Joséphine Denis. Registration required.

Masterclass: Sasha Huber

Saturday, 30 April 2022 at 2:00PM

An opportunity for artists to present their work in a group critique with Sasha Huber. Registration required.

Online Book Launch: Shona Illingworth *Topologies of Air*

Saturday, 30 April 2022 at 4:00PM

Online conversation to celebrate the publication *Topologies of Air* between the artist Shona Illingworth, the editor, Anthony Downey, two contributors, Jill Bennett and Giuliana Bruno and the Director and Artistic Director of The Power Plant, Gaëtane Verna. Registration required.

Performance: Sandra Brewster *By Way of Communion*

Sunday, 1 May 2022 at 2:00PM

Performance in the Fleck Clerestory within Sandra Brewster's site-specific installation *DENSE*. Performers to be announced. No registration required.

Power Kids: Mini Murals

Sunday, 1 May 2022 at 3:00PM

Guided tour and creative workshop for kids aged 7-12 inspired by Sasha Huber *YOU NAME IT*. Registration required.

Please visit [our website](#) for the most up-to-date information.

About Sasha Huber: *YOU NAME IT*

Swiss-Haitian-Finnish artist Sasha Huber uses performance, photography, and film, among other

media, to investigate colonial residues left in the environment. *YOU NAME IT*, Huber's first solo show in North America, features over a decade's worth of work which seeks to redress the racist legacy of the Swiss-born naturalist and glaciologist Louis Agassiz (1807-1873). Huber's artworks challenge the terms by which we remember, asking not only who and what we memorialize, but also, and more importantly, how we do so.

About Shona Illingworth: *Topologies of Air*

In her first major solo exhibition in Canada, London-based Shona Illingworth presents works that explore how space is occupied today. She probes how current modes of governance, surveillance, and weaponization are invading our interior worlds and transcending the borders of nation-states to create new frameworks of dominance and colonization. To coincide with her exhibition, The Power Plant has co-published *Topologies of Air* with Steinberg Press, edited by Anthony Downey, that includes commissioned essays and a forward by The Power Plant's Director & Artistic Director, Gaëtane Verna.

About Sandra Brewster: *By Way of Communion*

Toronto-based Canadian artist Sandra Brewster presents two new site-specific commissions at The Power Plant. *DENSE* transforms the light-flooded Clerestory into a soaring arboreal landscape through photo-based gel transfers. The scratches and ridges in her weathered images reference profound identity shifts that Caribbean immigrants experience when arriving in Canada, the complex and layered experiences of whom Brewster has been consistently exploring throughout her practice. Outside the gallery, Brewster presents her first public sculpture entitled *A Place To Put Your Things*, a swing set with a seat in the form of a couple's kiss. As part of ArtworxTO, the swing set will be installed on the waterfront until 30 September 2022.

About The Power Plant Contemporary Art Gallery

The Power Plant Contemporary Art Gallery is Canada's leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists, while engaging equally diverse audiences in their work. The Power Plant pursues its activities through exhibitions, publications, and public programming that incorporate other areas of culture when they intersect with visual art. For more information, please visit [thepowerplant.org](http://thepowerplant.org).

Admission to The Power Plant is all year, all free, presented by BMO Bank of Montreal Financial Group.

Winter 2022 Presenting Sponsor: TD READY COMMITMENT

Support for *YOU NAME IT* includes: Presenting Donor, Lonti Ebers; Lead Donor, Jack Weinbaum Family Foundation; Major Donor, Phil Lind & Ellen Roland; Support Donors, Fonds Hamelys, Lillian and Billy Mauer; Donors Jennifer Grant & David Dattels, Roula & Jad Shimaly; International Arts Partners, Nordic Bridges, Pro Helvetia; Official Transportation Partner of Nordic Bridges, Icelandair.

Support for *Topologies of Air* includes: International Arts Partners, Nordic Bridges; Official Transportation Partner of Nordic Bridges, Icelandair.

Support for *By Way of Communion* includes: Support Donors, Anonymous, Sue Kidd & Susie Kololian; Donors, Dr. Kenneth Montague & Ms. Sarah Aranha, Roula & Jad Shimaly, Adam Vigna.

Power Kids is supported by Tate & Cindy Abols, Jennifer Grant & David Dattels, Antoine Mindjimba, Dasha Shenkman, and Ethel Weiner.

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