

Selected Bibliography

Deaf and Disability Art Practices

Created by Julien Procuta, as part of a practicum at l'École de bibliothéconomie et des sciences de l'information (Université de Montréal) in the Summer of 2021.

Introduction

The artistic practices of Deaf and Disabled artists¹ play a crucial role in the dismantling of ableism, presenting alternative discourse in which disability is repositioned within broader social and cultural frameworks. These processes are widely recognized as the act of “cripping the arts”, whereby disability is seen as a creative entry point rather than a pathology.²

The following bibliography compiles various documents within Artexte’s collections related to Deaf and Disabled art practices, including exhibition catalogs and artists’ publications, as well as specialized periodicals and works of theory and critical thought.

While not exhaustive, this bibliography is intended to be a reference tool to provide further insight into Deaf and Disabled art practices. Moreover, it is our wish that the bibliography may shed light on certain gaps within Artexte’s collection, so it can ultimately strive towards a better representation of the wide range of practices emerging from these communities. To make suggestions for additions to this ongoing collection, please don't hesitate to contact us by writing to collections@artexte.ca.

¹ “This expression refers to people who identify as Deaf or disabled, people living with a disability, or functional limitations, people who are hard of hearing, deafened, deaf-blind, Usher deaf, neurodiverse or neuroatypical, people who have a cognitive or an intellectual disability, people with mental illness, or mental health issues, people who identify as mad, as having mixed abilities or as anything else not listed here” (Canada Council for the Arts, “Deaf and Disability Arts Practices -- Research Report” (2020), 8, <https://canadacouncil.ca/-/media/Files/CCA/Research/2021/02/Report.pdf>).

² Eliza Chandler, “Introduction: Crippling the Arts in Canada,” *Canadian Journal of Disability Studies* 8, no. 1 (2019): 3. <https://doi.org/10.15353/cjds.v8i1.468>.

Lastly, it is important to recognize that, as an able-bodied person in a position of white settler and middle-class privilege, the author cannot attest to the lived experiences of Deaf and Disabled people, nor articulate their full complexities.

Last update: July 12th 2021

Keywords and search terms

- Corps/body
- Handicap/disability
- Deaf*/surdit /sourditude
- Crip*
- Ableis
- Accessibilit*
- Illness/sickness/maladie
- Mad*/folie
- Physicality
- Embodiment
- Therap*
- Patholog*
- Care
- Sign language
- Barrier*
- Mental health/sant  mentale
- M decine/medicine
- Chronic
- Healing

An asterisk () placed at the end of a word isolates the root of a term and retrieves any variant endings. For example, patholog* could fetch pathology, pathological, pathologize, etc.*

Sources

Disability

Beyond Borders : An International Art Exhibition. Toronto, Ont.: Creative Spirit Art Centre, 1993. <https://e-artexte.ca/id/eprint/6360/>.

Burnham, Clint. *Contingent Bodies : Brigitta Kocsis.* Vancouver, BC: Grunt Gallery, 2017. <https://e-artexte.ca/id/eprint/28523/>.

Chandler, Eliza. "Crippling Community: New Meanings of Disability and Community." *no more potlucks*, no. 19 (2012): 68-75. <https://e-artexte.ca/id/eprint/25633/>.

Crippling the Arts : Changing How We Create and Experience Arts and Culture. Toronto, Ont: Harbourfront Centre, Tangled Art + Disability, 2019. <https://e-artexte.ca/id/eprint/31012/>.

Derby, John, and Alice Wexler. *Contemporary Art and Disability Studies*. New York, NY: Routledge, 2020. <https://e-artexte.ca/id/eprint/32669/>.

Gorman, Rachel. "Whose disability culture?" *Fuse Magazine* 30, no. 3 (2005): 15-21. <https://e-artexte.ca/id/eprint/22591/>.

Jacob-Maguire, Charlotte. "Reinventing Strangeness: Shannon Finnegan and the Demand for Disabled Futures." *esse arts + opinions*, no. 100 (2020): 50–57. <https://e-artexte.ca/id/eprint/22738/>.

Jacob-Maguire, Charlotte. "An Artistic Examination of Medical Records: A Critic of Biopower in the Work of Salima Punjani and Carolyn Lazard." *Vie des arts*, no. 261 (2021): 32-35. <https://e-artexte.ca/id/eprint/22746/>.

Kafai, Shayda. *Crip Kinship : The Disability Justice & Art Activism of Sins Invalid*. Vancouver, BC: Arsenal Pulp Press, 2021. <https://e-artexte.ca/id/eprint/32777/>.

Korff-Sausse, Simone, Albert Ciccone, Sylvain Missonnier, Roger Salbreux, and Régine Scelles. *Art et Handicap : Enjeux cliniques*. Toulouse, France: Éditions érès, 2013. <https://e-artexte.ca/id/eprint/32775/>.

McDonald, Donna, and Bree Hadley. *The Routledge Handbook of Disability Arts, Culture, and Media*. New York, NY: Routledge, 2020. <https://e-artexte.ca/id/eprint/32668/>.

Preciado, Paul B. *Lorenza Böttner: Requiem for the Norm*. Montreal, Qc: Leonard & Bina Ellen Art Gallery, 2021. <https://e-artexte.ca/id/eprint/32700/>.

Sandell, Richard, Joyce Dodd, and Rosemarie Garland-Thomson. *Re-Presenting Disability : Activism and Agency in the Museum*. New York, NY: Routledge, 2010. <https://e-artexte.ca/id/eprint/32667/>.

Sheppard, Alice. "Liveness, Movement, Architecture." *Movement Research Performance Journal*, no. 54 (2020): 64-65. <https://e-artexte.ca/id/eprint/29071/>.

Ware, Syrus Marcus, and Elizabeth Sweeney. "Failure to Adapt: A Conversation Between Syrus Marcus Ware and Elizabeth Sweeney". *no more potlucks*, no. 34 (2014). <https://e-artexte.ca/id/eprint/25651/>.

Wright, Alexa, Catherine Long, and Sonia Barnes. *Alexa Wright : "I."* Montréal, Qc: Article, 2000. <https://e-artexte.ca/id/eprint/17872/>.

Deafhood

Barrett, Dale, Heather Gibson, and Anita Small. *David Bobier : Signing On : Adopting a Cultural Perspective*. London, Ont.: McIntosh Gallery, University of Western Ontario, 1995. <https://e-artexte.ca/id/eprint/10719/>.

Clerc, Laurent. *Joseph Grigely : Le plaisir de la conversation*. Limoges, France: FRAC Limousin, 1996. <https://e-artexte.ca/id/eprint/10579/>.

Cliche, Mireille, and Sara Hanley. *Corps perceptifs*. Montréal, Qc: Centre Turbine, 2020. https://issuu.com/publication-turbine/docs/corps_perceptifs_final.

Matotek, Jennifer. *Ian Skedd : Sign Singing: Love Will Tear Us Apart, Joy Division, 1979, Deaf Choir, 2009*. Regina, Sask.: Dunlop Art Gallery, 2015. <https://e-artexte.ca/id/eprint/27869/>.

Illness

Abareshi, Panteha. *I Am Inside the Body : Panteha Abareshi*. Saratoga, California: Sming, Sming Books, 2020. <https://e-artexte.ca/id/eprint/32367/>.

Allen, Jan, and Kim Sawchuk. *RX : Taking Our Medicine*. Kingston, Ont.: Agnes Etherington Art Centre, 1995. <https://e-artexte.ca/id/eprint/9158/>.

Black, Anthea, Micaela Cyrino, Zoe Dodd, Timothy DuWhite, Chris Jordan, Theodore Kerr, Charles Long, Alex McLelland, Andrew McPhail, Clair Walton, Jessica Whitbread and Andrew Zeally. *The HIV Howler : Transmitting Art + Activism*, no. 1: Criminalization-Medicalization (2018). <https://e-artexte.ca/id/eprint/30471/>.

Burns, Bill, Kim Sawchuk, and Cathy Busby. *When Pain Strikes*. Minneapolis MN: University of Minnesota Press, 1998. <https://e-artexte.ca/id/eprint/19417/>.

Tembeck, Tamar, Angela Ellsworth, Tina Takemoto, Christina Lammer, and Terry Dennett. *Auto/Pathographies*. Alma, Qc: Sagamie édition d'art, 2014. <https://e-artexte.ca/id/eprint/27884/>.

Care

Banerjee, Albert, Steven Eastwood, Emma Dowling, Sarah Sharma, Lynx Sainte-Marie, and Lauren Fournier. *Take Care*. Mississauga, Ont.: Blackwood Gallery, 2017. <https://e-artexte.ca/id/eprint/28930/>.

- *Take Care : Circuit 1/5 : Labour of Curation*. Mississauga, Ont.: Blackwood Gallery, 2017. <https://e-artexte.ca/id/eprint/31423/>.
- *Take Care : Circuit 2/5 : Care Work*. Mississauga, Ont.: Blackwood Gallery, 2017. <https://e-artexte.ca/id/eprint/31420/>.
- *Take Care : Circuit 3/5 : Infrastructures and Aesthetics of Mutual Aid*. Mississauga, Ont.: Blackwood Gallery, 2017. <https://e-artexte.ca/id/eprint/31247/>.
- *Take Care : Circuit 4/5 : Stewardship*. Mississauga, Ont.: Blackwood Gallery, 2018. <https://e-artexte.ca/id/eprint/31421/>.
- *Take Care : Circuit 5/5 : Collective Welfare*. Mississauga, Ont.: Blackwood Gallery, 2018. <https://e-artexte.ca/id/eprint/31422/>.

Dautrey, Jehanne. *Design et pensée du care : Pour un design des microluttes et des singularités*. Nancy, France: École nationale supérieure d'art et de design de Nancy, 2019. <https://e-artexte.ca/id/eprint/30458/>.

Fournier, Lauren, Dea Antonsen and Ida Bencke (eds). *Fermenting Feminism*. s.l.: Laboratory for Aesthetics and Ecology, 2017. <https://e-artexte.ca/id/eprint/28709/>.

Millar, Kris, Alice Ming Wai Jim, Aaliyah Afshar, Katrina Jurjans, Ruby-Chanel Simard, Claude W. Bock, Meriam Bousehla-Demers, Leyla Goka, and Hannah van der Est. *Empathy | 'empəTHē| Aesthetic Reflections on Margin*. Montréal, Qc: VAV Gallery, 2013. <https://e-artexte.ca/id/eprint/28257/>.

Embodiment

El-Sheikh, Tammer, Ingrid Bachmann, Jennifer Poole, Emily Jan, and Hannah Redler Hawes. *Entangled Bodies: Art, Identity and Intercorporeality*. Wilmington, Delaware: Vernon Press, 2020. <https://e-artexte.ca/id/eprint/31967/>.

Fortin, Sylvie, Sylvie Trudelle, Geneviève Rail, Karen Messing, Pamela Newell, Adriane Vieira, and Martyne Tremblay. *Danse et Santé : Du corps intime au corps social*. Québec, Qc: Presses de l'Université du Québec, 2008. <https://e-artexte.ca/id/eprint/26855/>.

Mental Health

2nd Annual Rendezvous with Madness : Film and Video Festival. Toronto, Ont.: Workman Theatre Project of Ontario, 1994. <https://e-artexte.ca/id/eprint/7871/>.

Barras, Henri, and Stan Kutcher. *Mindscales : Images En Tête*. Toronto, Ont.: Association canadienne pour la santé mentale, 2004. <https://e-artexte.ca/id/eprint/17506/>.

Leclerc, Suzanne, Christine Martel, Yvan Pageau, and Danielle Simard. *Petit dictionnaire des idées reçues sur la folie et autres considérations*. Québec, Qc: Folie/Culture, 2001. <https://e-artexte.ca/id/eprint/16283/>.

Sur vivre et survivre. Québec, Qc: Folie/Culture, 1997. <https://e-artexte.ca/id/eprint/11839/>

Files

DOSSIER: 330 - FOLIE/CULTURE (Québec)

DOSSIER 351 - BLACKWOOD GALLERY, UNIVERSITY OF TORONTO AT MISSISSAUGA

DOSSIER 351 - CREATIVE SPIRIT ART CENTRE (Toronto)

DOSSIER 351 - TANGLED ART + DISABILITY (Toronto)

DOSSIER 353 - GRUNT GALLERY (Vancouver)

DOSSIER: 500 - RENDEZVOUS WITH MADNESS (Workman Theatre Project, Toronto, Ont.)

DOSSIER: 700 - ART ET HANDICAP / ART AND DISABILITY

DOSSIER: 700 - LE CORPS / THE BODY

DOSSIER: 700 - THÉRAPIE PAR L'ART / ART THERAPY

DOSSIER: 700 - ART ET SIDA / ART AND AIDS

Artists' Files

DOSSIER: 410 - BOBIER, DAVID

DOSSIER: 420 - GRIGELY, JOSEPH

DOSSIER: 410 - KEALEY, SUSAN

DOSSIER: 410 - WARE, SYRUS MARCUS

DOSSIER: 420 - ABARESHI, PANTEHA

DOSSIER: 440 - WRIGHT, ALEXA

Further reading

Akimbo

[The Cripsters \(blog\)](#)

Alt-text as Poetry

<https://alt-text-as-poetry.net/>

Bodies in Translation, research project

<https://bodiesintranslation.ca/>

Canada Council for the Arts

[*Deaf and Disability Arts Practices in Canada - rapport de recherche \(2020\)*](#)

Crippling Masculinity, research project

<https://www.cripplingmasculinity.com/>

The Deaf, Disability & Mad Arts Alliance of Canada

<https://ddmaac.weebly.com/>

Disability Visibility Project

<https://disabilityvisibilityproject.com/>

Oboro

[Interrogating Access talks and workshops \(2019\)](#)

Regroupement québécois de la danse

[*Art, handicap et accessibilité: Et si on réimaginait le monde? \(2019\)*](#)

Sins Invalid, disability justice-based performance project

<https://www.sinsinvalid.org/>