

# FOOD



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Artex te Educational Guide

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## ARTEXTE

Food is a vital human need, present in our everyday life. It serves as a sensory experience, as well as individual and cultural identification. For its universal presence, artists cannot ignore the beauty that comes with food. The following document will help identify the many ways in which food intertwines with artistic practice. Below is also a list of useful keywords to help navigate the more recent acquisition of Artex te on e-artex te.ca and a list of organisation and artist files solely or majorly associated with food and art.

*Key Words:* **FOOD, BREASTMILK, NOURRITURE, SMELL, TASTE, COOKING, AGRICULTURE, FOOD-PROCESSING INDUSTRY, AGROALIMENTAIRE, FARMING, CULINARY ARTS, TRADITION CULINAIRE ;**

*Organisations' files:*

**390 - CONFLICT KITCHEN (Pittsburg, PA)** : "Conflict Kitchen is a restaurant that serves cuisine from countries with which the United States is in conflict. Each Conflict Kitchen iteration is augmented by events, performances, publications, and discussions that seek to expand the engagement the public has with the culture, politics, and issues at stake within the focus region. The restaurant rotates

identities in relation to current geopolitical events.” - from their official website <https://www.conflict-kitchen.org/about/>.

*Artists' files:*

**410 - GUERRERA, MASSIMO** : Guerrera is a Montreal-Italian artist whose work primarily revolves around food and the body.

*Events' files:*

**500 - ORANGE (Saint-Hyacinthe, Québec)** : ORANGE is an annual event hosted by **Expression, Centre d'Exposition de St-Hyacinthe** surrounding food and art in Saint-Hyacinthe, Quebec.

Note that publications listed here are in either English, French or both languages.

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*First Course:*

***FOOD AS THE ART & THE ART AND CULTURE OF  
COOKING***

As introduced in this thematic educational package, food is present in our everyday life, because it is vital to our survival. Today, we have the luxury to explore and experience different types of cuisines and to cook has become an artistic thought process as well. Food has become the art of the cook, and artists have taken the liberty to share this vision of food as an art and interpret it in their own way.

- Food & Contemporary Art:
  - C The Visual Arts Foundation. *C Mag*. 10 (Summer 2011). [Periodical]
  - *Esse*. 50 (Winter 2004). [Periodical]
- Installation, Museum & Performance:

- Boucher, Mélanie. [\*La nourriture en art performatif : Son usage, de la première moitié du 20e siècle à aujourd'hui\*](#). Trois-Rivières, Qc : Éditions d'art Le Sabord, 2014. [Anthologies, essays, collections]
- Descôteaux, Annie and Daniel Canty. [\*Ad nauseam : Le Festin de la Veuve : Huit scènes de table\*](#). Montréal, QC: Annie Descôteaux; Montréal, QC: Daniel Canty, 2012. [Available Online]
- Forget, Nadège Grebmeier and Alexandre St-Onge. [\*Re-Reflecting On...\*](#) Montréal, Qc: Circa, 2016. [Artist's book; Brochure, booklet, flyer, pamphlet]
- La Chance, Michaël, Francis O'Shaughnessy and Jean-François Caron. [\*Francis O'Shaughnessy\*](#). s.l.: s.n., 2010. [Monograph]
- Lacombe, Jean-François, Marie-Hélène Leblanc, and François Chalifour. [\*KortuneFookie.com : Histoire d'un biscuit interactif = Tale of an Interactive Cookie\*](#). S.l.: Jean-François Lacombe, 2011. [Artist's publication]
- Liberovskaya, Katherine. "[\*De la «nourriture» pour les oreilles\*](#)." *Esse 50* (Winter 2004). [Available Online]
- McEachen, Beth. "[\*Douces séductions et dangers secrets : Une entrevue avec Maria Legault Par Beth McEachen\*](#)." *Esse 50* (Winter 2004). [Available Online]
- Mills, Josephine, Elizabeth Diggon and Rita McKeough. [\*The Lion's Share\*](#). Lethbridge, Alta: University of Lethbridge Art Gallery; Toronto, Ont.: Doris McCarthy Gallery; Halifax, NS: Dalhousie Art Gallery; Saskatoon, Sask.: Kenderdine Art Gallery, University of Saskatchewan, 2012. . Published in conjunction with the exhibition of the same name, shown at University of Lethbridge Art Gallery (Lethbridge, Alta) ; Doris McCarthy Gallery at the University of Toronto, Scarborough (Scarborough, Ont.) ; Dalhousie Art Gallery (Halifax, NS) ; Kenderdine Art Gallery College Art Galleries, University of Saskatchewan (Saskatoon, Sask.). [Exhibition catalogue]
- Montaignac, Katya and Nadège Grebmeier Forget. [\*Attabler\*](#). Montréal, Qc: La 2e Porte à Gauche, 2018. [Program; Brochure, booklet, flyer, pamphlet]
- *OFFTA : 6e édition*. Montréal, Qc: Festival d'arts vivants, 25 May - 3 June 2012. [Program, ephemera in the file 410 - FORGET, NADÈGE GREBMEIER]
- St-Onge, Alexandre. [\*Re-Reflecting On...\*](#) Montréal, Qc: Circa, 2016.. Published in conjunction with the exhibition of the same name, shown at CIRCA art actuel. [Exhibition catalogue; Brochure, booklet, flyer, pamphlet]
- Food Production:

- Boucher, Mélanie and Kim Waldron. [\*The Do-It-Yourself Cookbook\*](#). Montreal, Qc: Galerie Thomas Henry Ross art contemporain, 2013. Published in conjunction with the exhibition of the same name, shown at Oboro (Montréal, Qc). [Available Online]
- Clarke, Marie, Susan Eckenwalder and Luc D'Iberville-Moreau. [\*The Collection from Maxwell House : Handmade Coffee Services\*](#). Toronto, Ont.: Ontario Crafts Council, 1989. Published in conjunction with the exhibition of the same name, shown at Vancouver, Edmonton, Saskatoon, Winnipeg, Cobourg, Pointe Claire, Charlottetown, Liverpool and Toronto. [Exhibition catalogue]
- Gadassik, Alla. [\*Sausage Factory : Weronika Stepien & Stephen Wichuk\*](#). Vancouver, BC: Grunt Gallery, 2016. Published in conjunction with the exhibition of the same name, shown at Grunt Gallery (Vancouver, BC). [Available Online]
- Culinary Arts:
  - Edmundson, Jane. [\*Tasty Treats : a seven-course meal from the University of Lethbridge art collection\*](#). Lethbridge, Alta: The University of Lethbridge Art Gallery, 2008. [Brochure, booklet, flyer, pamphlet; Exhibition material]
  - Lavoie, Rémi. [\*Jean-Jules Soucy : Bouffons, le communiqué\*](#). Jonquière, Qc: Centre national d'exposition, 1995. Published in conjunction with the exhibition of the same name, shown at Centre national d'exposition (Jonquière, Qc). [Exhibition material]
- The art and culture of cooking:
  - Asian Cuisine:
    - Belu, Françoise, Marcel Blouin and Day Lee. [\*Gold Mountain Restaurant = Restaurant Montagne d'or : Karen Tam\*](#). Montréal, Qc: Galerie du Mai/Mai Gallery, 2006. Published in conjunction with the exhibition of the same name, shown at Galerie du Mai/Mai Gallery (Montréal, Qc). [Exhibition catalogue]
    - Guttman, Freda. [\*The Global Menu : A Multi-Media Exhibition = The Global Menu : Une exposition multi-média\*](#). Montréal, Qc: Freda Guttman, 1989. [Artist's book]
    - Itoh, Teiji and Philip Thiel. [\*Japanese Culinary Pop\*](#). Vancouver, BC: The University of British Columbia Fine Arts Gallery, 1970. Published in conjunction with the exhibition of the same name, shown at The University of British Fine Arts Gallery (Vancouver) and circulated elsewhere. [Exhibition catalogue]

- Kasai, Shié and Tatiana Mellema. [Shié Kasai : Survival Japanese Cooking](#). Montréal, Qc: MAI Montréal arts interculturels, 2010. Published in conjunction with the exhibition of the same name, shown at Galerie du Mai/Mai Gallery (Montréal, Qc). [Exhibition catalogue]
- Tang, Ryan, Amy Lam, Areum Kim and Teresa Tam. [An Ordinary Hole-In The-Wall Along Macleod Before the Railway Underpass](#). Calgary, Alta: Stride Gallery, 2019. [Artist's book]
- European Cuisine:
  - Monk, Jonathan. [P.](#) Frankfurt am Main, Allemagne: Revolver, 2002. [Artist's book]
  - Sans, Joséphine. "[Au banquet des artistes.](#)" [Esse 50](#) (Winter 2004). [Available Online]
- Canadian/American Cuisine:
  - Arden, Storme. [The Food Show](#). Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1995. Published in conjunction with the exhibition of the same name, shown at The Art Gallery, Mount Saint Vincent University (Halifax). [Exhibition catalogue]
  - Burns, Kathryn. [Ardele Lister : Canadian Cuisine](#). Calgary, ALTA: Muttart Public Art Gallery, 1998. Published in conjunction with the exhibition of the same name, shown at Muttart Public Art Gallery (Calgary). [Exhibition material; Brochure, booklet, flyer, pamphlet]
- Indigenous Cuisine:
  - Conflict Kitchen and Haudenosaunee Confederacy. [Jöhegöh](#). Pittsburgh, PA: Conflict Kitchen. [poster]
  - Patton, Andy. [Ron Benner : Trans/mission](#). Saint-Hyacinthe, Qc: Expression, Centre d'exposition de Saint-Hyacinthe, 2003. [Exhibition material; Brochure, booklet, flyer, pamphlet]

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## *Second Course:*

### **THE ART OF EATING & THE SENSORY EXPERIENCE**

As previously mentioned, the art of cooking is an artistic process with an intention. This intention is to create a sensory experience for its audience, and let them enjoy the art of eating as food passes through their bodies and enlightens all of their senses, like tastes, smell, touch and visuals.

- Food in the Body:
  - Horne, Stephen and Beaty Popescu. [\*Beaty Popescu : This Green Bag\*](#). Montréal, Qc: Galerie Burning, 1993. Published in conjunction with the exhibition of the same name, shown at Galerie Burning (Montréal). [Exhibition catalogue]
  - Morier, Pauline. [\*Pauline Morier : Corps comestibles = Pauline Morier : Edible Bodies\*](#). Saint-Boniface, Man.: Éditions Ink Inc., 2004. Published in conjunction with the exhibition of the same name, shown at Centre culturel franco-manitobain. [Exhibition material; Brochure, booklet, flyer, pamphlet]
  - Pirson, Jean-François. "[\*Déambulations nourricières\*](#)." *Esse 50* (Winter 2004). [Available Online]
- Senses & Eating:
  - André-Louis, Paré. "[\*L'art et la faim\*](#)." *Esse 50* (Winter 2004). [Available Online]
  - Morelli, François. [\*Home Wall Drawing : L'art de manger\*](#). Limoges, France: Association Limousin Art Contemporain, 2004. [Audio, visual, multimedia]
  - Riendeau, Isabelle. [\*Sens interdit : Exposition d'art non visuel\*](#). Laval, Qc: Service de la culture, des loisirs et de la vie communautaire de Laval, 2001. Published in conjunction with the exhibition of the same name, shown Maison des arts de Laval, Salle Alfred-Pellan. [Exhibition material; Brochure, booklet, flyer, pamphlet]
  - Watiez, Marie and Esther Bélanger. "[\*Slow Food : l'art de déguster le temps\*](#)." *Esse 50* (Winter 2004). [Available Online]

### *Third Course:*

## **FOOD & THE ART AROUND IT**

There is, however, more intention and artistic perspective that goes into the culture of dining and food, than the food itself. For example, cutleries, cookbooks and food packaging are not

actual food, yet there is an art that goes into the details of these essential elements of our eating experience.

- Cutlery:
  - Fornwald, Blair. [\*Winter 2017 : Elvira Finnigan : Reception\*](#). Regina, Sask.: Dunlop Art Gallery, 2017. Published in conjunction with the exhibition of the same name, shown at Dunlop Art Gallery (Regina, Sask.). [Available Online]
  
- Cookbooks, Recipes & Menu Style:
  - Hrabluik, Allison. [\*The Prime Rib : The Civilized Steakhouse\*](#). Lethbridge, Alta: Southern Alberta Art Gallery, 2009. [Artist's book]
  
- Food Packaging:
  - Bisson, Diane Leclair. [\*Comestible Edible : L'aliment comme matériau = Edible : Food as Material\*](#). Montréal, Qc: Les Éditions du Passage, 2009. [Monograph]
  
- Aesthetic & Visual Art
  - Anon. [\*Keep Frozen\*](#). s.l.: s.n.. [Artist's book]
  - Compère, Rita. [\*Karin Peulen : Muhka 1997\*](#). Antwerp, Belgium: Museum van Hedendaagse Kunst Antwerpen, 1997. Published in conjunction with the exhibition of the same name, shown at Museum van Hedendaagse Kunst Antwerpen. [Exhibition catalogue]
  - Fisher, Barbara, Jennifer Fisher, Corinne Mandel, Jim Drobnick, Bill Arning, Bridget Elliott, Anthony Purdy et al. [\*Foodculture : Tasting Identities and Geographies in Art\*](#). Toronto, Ont.: YYZ Books; London, Ont.: s.n., 1999. [Case, collection]
  - Huitorel, Jean-Marc. [\*Yves Trémorin\*](#). Nantes, France: Les éditions joca seria, 1996. [Monograph]
  - Pakasaar, Helga. [\*Iain Baxter : Food for Thought\*](#). Banff, Alta: Walter Phillips Gallery, 1987. Published in conjunction with the exhibition of the same name, shown at Walter Phillips Gallery (Banff). [Exhibition Catalogue]
  - Elizabeth Telfer, Noël Carroll, Roger Scruton, Carolyn Korsmeyer, Stephen Davies, Alex Neill, James O. Young et al. [\*Arguing About Art : Contemporary Philosophical Debates..\*](#) London, England: Routledge; New York, NY: s.n., 2002. [Anthologies, essays, collections]

- Streitfeld, Lisa Paul. "[\*L'être désirant et désiré : Le croisement de la nourriture et de la beauté dans l'art contemporain.\*](#)" *Esse 50* (Winter 2004). [Available Online]
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## *Fourth Course:*

### ***FOOD CULTURE & HISTORY***

As a fundamental need to all living beings, eating and food have a long history, in which eating etiquettes have developed, and culture with agriculture being one of the longest practices.

- History & Culture:
  - Grumberg, Amiel. "[\*Circonvolutions culinaires.\*](#)" *Esse 50* (Winter 2004). [Available Online]
  - Knowles, Alison. [\*A Bean Concordance : volume 1, summer 1983.\*](#) Barrytown, NY: Printed Editions, 1983. [Artist's book]
  - Mahon, Patrick. [\*Thelma Rosner : Still Life.\*](#) London, Ont.: London Regional Art and Historical Museums, 1999. Published in conjunction with the exhibition of the same name, shown at London Regional Art and Historical Museums, The Robert McLaughlin Gallery (Oshawa), Art Gallery of Peterborough. [Exhibition catalogue]
  - McFarlane, Scott Toguri. [\*Ron Benner : Trans/mission : African Vectors.\*](#) Oakville, Ont.: Oakville Galleries, 2002. Published in conjunction with the exhibition of the same name, shown Oakville Galleries (Gairloch Gardens). [Exhibition material; Brochure, booklet, flyer, pamphlet]
  - Peter Morin, Nick Lutz, Koreena Groat, Erick Dennis, Jordon Brooks, Helen Ray, Jim Watson, Michele Guevremont, and Jonathan Taylor. [\*Bannockology : a Community Collaboration of Stories, Art, Essays, Recipes, And Poems About Bannock.\*](#) Vancouver, BC: Western Front; Victoria, British Columbia: Camosun College, 2009. [Anthologies, essays, collections; Artist's publication]
  - Spencer, Karen Elaine. [\*To hold in the hand.\*](#) s. l.: Karen Elaine Spencer, 2019. [Work of art; Document]
- Dining Table Etiquette, Taboos & Taste:



- Blair Fornwald, Jennifer Matotek, and Wendy Peart. [\*On the Table\*](#). Regina, Sask.: Dunlop Art Gallery, 2016. [Available Online]
- Jenny Lin and Eloisa Aquino. [\*Food Taboos\*](#). Montréal, Qc: B&D Press, 2011. [Artist's book]
- Smith, Jonathan. [\*Bonita Bocanegra Collins : Consuming Passions\*](#). Burlington, Ont.: Published in conjunction with the exhibition of the same name, shown at Burlington Cultural Centre, 1988. Published in conjunction with the exhibition of the same name, shown at Burlington Cultural Centre. [Exhibition catalogue]
- Agriculture:
  - [\*Massimo Guerrera : Monument-mou en l'honneur des premiers producteurs de nourritures terrestres\*](#). Granby, Qc: 3e impérial, 1998. Published in conjunction with the exhibition of the same name, shown at Chemin Gagné (Canton de Granby, Qc). [Exhibition material; Brochure, booklet, flyer, pamphlet]
  - [\*Ron Benner : 10\*](#). Sherbrooke Qc: Foreman Art Gallery, 2010. [Brochure, booklet, flyer, pamphlet]
  - Homi K. Bhabha, Okwui Enwezor, Hal Foster, Freeyad Ibrahim, Julia Kristeva, Henri Lefebvre, Marco Marcon et al. [\*The Rural\*](#). London, England: Whitechapel Gallery; Cambridge MA: The MIT Press, 2019. [Anthologies, essays, collections]
  - Blouin, Marcel, Véronique Grenier. [\*Les Mangeurs : Orange 2012\*](#). Saint-Hyacinthe, Qc: Orange; Saint-Hyacinthe, Qc: Expression, Centre d'exposition de Saint-Hyacinthe, 2015. Published in conjunction with the exhibition of the same name, shown at Expression, Centre d'exposition de Saint-Hyacinthe (Saint-Hyacinthe, Qc) [Exhibition catalogue]
  - Patten, James and Barbara Fischer. [\*Jerry Pethick : Straw Tower\*](#). London, Ont.: London Regional Art and Historical Museums, 1999. Published in conjunction with the exhibition of the same name, shown at London Regional Art and Historical Museums. [Exhibition catalogue]
  - Viprey, Johanna. [\*J'aime bien à peu près la nature\*](#). Genève, Suisse: Haute école d'art et de design Genève, 2011. [Artists' book, Photobook]
- Food & Identity:
  - Donald, David, Jakub Dolejš, Colwyn Griffith, Ritian Lee, Nicholas Pye, Kim Waldron and Balint Zsako. [\*Proof 10\*](#). Toronto, Ont.: Gallery 44, 2003. Published in conjunction with the exhibition of the same name, shown at Gallery 44 (Toronto). [Exhibition material; Brochure, booklet, flyer, pamphlet]

- Labonté, Nancy, Patricia Lamontagne, Martine H. Crispo, Brigitte Caron, Anne Dandurand, and Joceline Chabot. [\*Les secrets d'Olympia, fictions\*](#). Montréal, Qc: Paje Éditeur; s.l.: La Centrale, 1993. [Artists' book]
  - Grocery Store & the Commercial Culture of Food:
    - [\*Grocery Store : Live in the Exchange\*](#). Winnipeg, Man.: Ace Art, 2002. Published in conjunction with the exhibition of the same name, shown at Ace Art (Winnipeg). [Exhibition material; Brochure, booklet, flyer, pamphlet]
    - Donida, Gabriel Doucet. [\*Julie Bacon : Supermarché = Supermarket\*](#). Montréal, Qc: Centre des arts actuels Skol, 2002. Published in conjunction with the exhibition of the same name, shown at Centre des arts actuels Skol (Montréal, Qc). [Exhibition material; Brochure, booklet, flyer, pamphlet]
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## *Fifth Course:*

# **FOOD & COMMUNITY**

As seen from food's history and culture, it is impossible to ignore the communal aspect that comes with eating and food preparation. This section showcases that the brainstorming for food security in local communities, in schools and families is quite similar to art with its communal inclination and audience.

- Food Security:
  - Lamarche, Bernard. "[\*Abreuver la communauté.\*](#)" *Esse 50* (Winter 2004). [Available Online]
  - Langlois, Justin, Dr. Priscilla Settee, Vanessa Kwane, and Kevin Wesaquate. [\*Locals Only\*](#). Saskatoon, Saskatchewan: Aka Artist-Run, 2019. Published in conjunction with the exhibition of the same name, shown at Saskatoon, Saskatchewan. [Available online]
  - Mooney, Pat Roy et White, Peter. [\*Ron Benner : All That Has Value\*](#). London, Ont.: McIntosh Gallery, University of Western Ontario, 1995. Published in conjunction with the exhibition of the same name, shown at McIntosh Gallery, University of Western

Ontario (London), Edmonton Art Gallery, Presentation House Gallery (Vancouver), Dunlop Art Gallery (Regina). [Exhibition Catalogue]

- School:
    - Bhaumik, Sita, Lorna Brown, Mark Clintberg, Jack Halberstam, Sydney Hermant, Hannah Jickling, Vesna Krstich, Helen Reed, Stephanie Springgay, and Maiko Tanaka. [Multiple Elementary](#). London, England: Black Dog Publishing, 2017. [Exhibition Catalogue]
  - Family & Memory:
    - Tiravanija, Rirkrit. [Neighbourhood](#). [Ottawa, Ont.]: Musée des beaux-arts du Canada / National Gallery of Canada, 1998. [Artist's book]
    - Tousignant, Isa and Zoë Tousignant. [Si notre mémoire est bonne = If Memory Serves](#). Saint-Jean-sur-Richelieu, Qc: Action Art Actuel, 2013. Published in conjunction with the exhibition of the same name, shown at Action Art Actuel (St-Jean-sur-Richelieu, Québec). [Exhibition catalogue; Brochure, booklet, flyer, pamphlet]
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## *Sixth Course:*

### **FOOD & ADVOCACY**

Some artists have used food in their art as a political statement. For instance, Heather Passmore used breast milk, expired milk and cow milk in her art to provide us with her stance on breastfeeding and show the beauty of motherhood. Others have portrayed food in a way that emphasized different issues, such as the impact of food waste on the environment, as well as the effect of food on mental health.

- Food & Feminism:
  - *Audrey Cyr : La routine, un exercice du bonheur?* Montreal, Qc.: Diagonale : Centre des arts et des fibres du Québec, 3 April - 1 May 2010. [Ephemera in the file - 390 - DIAGONALE : CENTRE DES ARTS ET DES FIBRES DU QUÉBEC (Montréal, Qc)]

- Buller, Rachel Epp. [\*The Social Discomfort of Mother's Milk\*](#). North Bay, Ont.: White Water Gallery, 2018. Published in conjunction with the exhibition of the same name, shown at White Water Gallery (North Bay, Ont.). [Exhibition catalogue]
  - Passmore, Heather. [\*Heather Passmore : Roman Charity\*](#). Vernon, British Columbia: Vernon Public Art Gallery, 2020. Published in conjunction with the exhibition of the same name, shown at Vernon Public Art Gallery (Vernon, British-Columbia). [Exhibition catalogue; Brochures, booklets, leaflets, pamphlets]
  - Fournier, Lauren, Augustine Zegers, Clementine Morrigan, Eirini Kartsaki, Farida Yesmin, Hannah Regel, Hazel Meyer et al. [\*Fermenting Feminism\*](#). s.l.: Laboratory for Aesthetics and Ecology, 2017. [Available Online]
  - Climate Change & Environmental impact:
    - Enos, Chris and Eelco Wolf. [\*Gar-baj\*](#). Rochester, NY: Visual Studies Workshop Press, 1982. [Photography book]
    - Grande, John K. [\*Campaign = Campagne : Mark Mizgala\*](#). Ottawa, Ont.: Galerie 101, 2011. Published in conjunction with the exhibition of the same name, shown at the publicity ads along Bank Street, between Wellington and Maclaren (Ottawa). [Exhibition catalogue, poster]
    - Willard, Tania. [\*Don't Go Hungry - Be Hungry\*](#). Vancouver, BC: Grunt Gallery, 2014. Published in conjunction with the exhibition of the same name, shown at Grunt Gallery (Vancouver, BC). [Exhibition catalogue]
  - Food & Health:
    - Richmond, Cindy. [\*Elizabeth Mackenzie : Eating Virtue\*](#). Regina, Sask.: Mackenzie Art Gallery, 1991. Published in conjunction with the exhibition of the same name, shown at Mackenzie Art Gallery (Regina). [Exhibition catalogue]
  - Authority & Power:
    - Deglise, Fabien. "[\*Quand la révolution est au bout de la fourchette\*](#)." [\*Esse 50\*](#) (Winter 2004). [Available Online]
    - Spencer, Karen. "[\*Malperformer l'autorité : nourriture et pouvoir\*](#)." [\*Esse 50\*](#) (Winter 2004). [Available Online]
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