

FASHION



Artex-te Educational Guide

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ARTEXTE

Within fashion, we can extract multiple themes, such as politics, sexuality, as well as race, amongst many others. In this package, you will find a selection of resources addressing these interdisciplinary fashion studies available in Artex-te's collection. N.B.: The term fashion alone can be synonymous to trends and the ideal aesthetic. However, for the purpose of this guide, fashion is limited to fashion clothing, dress and accessories.

Key words : **FASHION, DRESS, FASHION DESIGN, COSTUME DESIGN, CLOTH*, T-SHIRT, MODE, COSTUME, VÊTEMENT, STYLE, HABIT, AVANT-GARDE, DISPLAY, GLAMOUR, FABRIC, TEXTILE*, TISSU, COUTURE, SEWING, PURSE, FIBRE ART, EMBROIDERY, "NUNAVUT ARCTIC COLLEGE JEWELLERY PROGRAM", "MUSÉE DE LA MODE ET DU COSTUME (Paris)".**

Artists' files:

410 - DALEY, CATHY: "Drawing on persistent cultural images inspired by ballerina tutus, the garb of fairy-tale princesses and Barbie doll couture, my work investigates childhood memories of what it means to be female in Western culture and explores cultural representation of the feminine and the body. The drawings mine contemporary vocabularies of glamour, fashion, popular culture, cartoons, street signage, Hollywood cinema, fairy tales, and mythology, to examine the iconography of the feminine as it exists in the cultural imaginary, personal memory, and fantasy." - from the artist's statement on her website <https://www.cathydaley.com/about>.

410 - GAO, YING: "A Montreal based fashion designer [...] Ying Gao questions our assumptions about clothing by combining fashion design, product design and media design. She explores the construction of the garment, taking her inspiration from the transformations of the social and urban environment. Design is the medium, situated in the technological and the textile realm : sensory technologies allow garments to become more poetic and interactive. Ying Gao explores both the status of the individual, whose physical contours are transformed by external interferences, and the garment's function as a fragile transitional space. Her work testifies to the profound mutation of the world in which we live and carries with it a radical critical dimension that transcends technological experimentation." - from the artist's official website <http://yinggao.ca/info/profile/>.

460 - PEI, GUO : "Guo Pei is China's most renowned couturier. [...] A modern messenger of her cultural heritage, Guo Pei has breathed new life into embroidery and painting traditions that date back thousands of years. Showcasing the finest of traditional Chinese craftsmanship while incorporating contemporary innovation and Western style, Guo Pei is a passionate artisan who wants to evoke people's emotions and inspire people through her art. In the world of Guo Pei, fabric, shape and texture resonate with meaning. Inspired by fairy tales, legends and even military history, every creation tells a story and is a canvas for artistic expression, bringing

beauty, romance and the designer's imagination to life." - from the artist's official website
<http://www.guo-pei.fr/bio>.

Note that publications listed here are in either English, French or both languages.

N° 1

FASHION COUTURE, ART, MUSEUM, TECHNOLOGY & TEXTILE

Starting with an understanding of the art and craft behind fashion, namely through textile, will help appreciate the history and work put into the visual arts of fashion and how it comes to be a medium of artistic expression.

Art & Installation :

- [De quoi se mêlent-ils ? : La Chaussure Postale : Exposition collective : 300 chaussures postales.](#) Romans, France: Ville de Romans, 2004. Published in conjunction with the exhibition of the same name, shown at Musée international de la Chaussure (Romans, France). [Exhibition catalogue]
- [In the Seam = En couture.](#) Montréal: Name 10 Parts of the Body Collective, 1994. Published in conjunction with the exhibition of the same name, shown at Access Art Now (Toronto Eaton Centre., Cours de Mont-Royal (Montréal)). [Exhibition catalogue; Artist Publication]
- Baillargeon, Carole, Nathalie Caron, Jocelyne Connolly, Yolande Dupuis, Janis Jefferies, Neil S. MacInnis, Karen Michelsen, and Ann Newdigate. [Textiles sismographes : Essais critiques sur les textiles dans l'art.](#) Montreal, Qc: CATQ/Conseil des arts textiles du Québec, 1995. [Monograph]
- Baillargeon, Carole. *Tissus Urbains*. 4 - 24 July 2001. [Ephemera - 390 - DIAGONALE : CENTRE DES ARTS ET DES FIBRES DU QUÉBEC (Montreal, Qc)]

- Balfour, Barbara McGill. [1991 Loofa-suit : Small \(10-12\) : Pattern : Easy to Sew = 1991 Combinaison-luffa : Petite \(38-40\) : Patron : Facile à coudre.](#) Montreal, Qc: Barbara McGill Balfour, 1991. [Artist's book; Work of Art]
- Bauberger, Nicole. [100 Dresses : Nicole Bauberger.](#) s.l.: Nicole Bauberger. [Catalogue]
- Celant, Germano, Ingrid Sischy , Pandora Tabatabai Asbaghi, Enrico Crispolti, Monique Schneider Manoury, Maurizio Fagiolo dell'Arco, Jennifer Blessing, Mariuccia Casador and Nancy Spector. [Biennale di Firenze : Art, Fashion.](#) Geneva Switzerland: Skira, 1997. [Monograph]
- Girard, Lyne, Stéphanie L'Heureux and François Chalifour. [Des choses suspendues : Hannah Claus, Caroline Cloutier, Lefebvre Hélène, François Mathieu, Ed Pien, Johannes Zits.](#) Montreal, Qc: Diagonale, Centre des arts et des fibres du Québec, 2012. Published in conjunction with the exhibition of the same name, shown at Diagonale (Montreal, Qc). [Exhibition catalogue]
- [Mode / Textile / Vêtement : Journal des arts déco.](#) 22 (March 2003). [Periodical]
- Tovell, Rosemarie L., Anne F. Maheux, Scott McMorrان and Anne-Marie Ninacs. [Les estampes de Betty Goodwin.](#) Ottawa, Ont.: Musée des beaux-arts du Canada / National Gallery of Canada; Montreal, Qc: s.n., 2002. [Catalogue raisonné]
- Warhol, Andy. [Style, Style, Style.](#) Boston, MA: Bullfinch press, 1997. [Monograph]
- Wawzonek, Donna. [Gayle Hermick : Red Shoes.](#) Montreal, Qc: Centre des arts actuels Skol, 1998. Published in conjunction with the exhibition of the same name, shown at Centre des arts actuels Skol (Montreal). [Exhibition material; Brochure, booklet, flyer, pamphlet]
- Material, Textile, Fabric & Sewing :
 - Anber, Alexandra. [The Hive Dress = La robe-ruche : Héloïse Audy, Julie Faubert.](#) Toronto, Ont.: A Space, 2006. [Exhibition material; Brochure, booklet, flyer, pamphlet]
 - [\[Exposition organisée par la Fondation de la Tapisserie, des Arts du Tissu et des Arts muraux...\].](#) Tournai, Belgique: Fondation de la Tapisserie, des Arts du Tissu et des Arts muraux, 1997. Published in conjunction with the exhibition of the same name, shown at Musée d'art moderne et d'art contemporain of the city Liège. [Exhibition material; Brochure, booklet, flyer, pamphlet]
 - Badham, Marnie. [Wendy Peart : Fabric.](#) Regina, Sask.: Rosemont Art Gallery, 1998. Published in conjunction with the exhibition of the same name, shown at Rosemont Art Gallery (Regina). [Exhibition material; Brochure, booklet, flyer, pamphlet]

- Baillargeon, Carole, Nathalie Caron, Jocelyne Connolly, Yolande Dupuis, Janis Jefferies, Neil S. MacInnis, Karen Michelsen, and Ann Newdigate. [Textiles sismographes : Essais critiques sur les textiles dans l'art.](#) Montreal, Qc: CATQ/Conseil des arts textiles du Québec, 1995. [Monograph]
- Bachmann, Ingrid, Ruth Scheuing, Stephen Horne, Nell Tenhaaf, Diana Wood Conroy, Anne West, Renee Baert et al. [Material Matters : The Art and Culture of Contemporary Textiles.](#) Toronto, Ont.: YYZ Books, 1998. [Anthologies, essay, collections]
- Balfour, Barbara McGill. [1991 Loofa-suit : Small \(10-12\) : Pattern : Easy to Sew = 1991 Combinaison-luffa : Petite \(38-40\) : Patron : Facile à coudre.](#) Montreal, Qc: Barbara McGill Balfour, 1991. [Artist book; Art piece]
- Beesley, Philip, Rachel MacHenry and Evelyn Von Michalofski. [On Growth and Form : Textiles and the Engineering of Nature.](#) Toronto, Ont.: Textile Museum of Canada, 2001. Published in conjunction with the exhibition of the same name, shown at the Textile Museum of Canada (Toronto). [Exhibition catalogue]
- Dault, Gary Michael. "Animal Magnetism in a Post-Natural World." *The Globe & Mail*, 22 September 2000. [Ephemera in the file - 351 - TEXTILE MUSEUM OF CANADA (Toronto)]
- Davison, Liane, Ingrid Kolt, Robin Laurence, Amir Ali Alibhai, Adad Hannah, Celine Rich, Leah Decter and Leap Visual Artist Group. [Connections : 4 Artists' Projects : Celebrating 25 Years of Bringing Contemporary Art and Community Together.](#) Surrey, BC: Surrey Art Gallery, 2001. Published in conjunction with the exhibition of the same name, shown at Institution's Name. Surrey Art Gallery. [Exhibition catalogue]
- Jones, Ceri Céline Gagnon and Susan Shields. [The Meeting = La Rencontre = Y Cyfarfod.](#) S.l.: Makers and Practioners, 2006. [Exhibition catalogue]
- Koenker, Deborah. [Thinking Textile.](#) Richmond, BC: Richmond Art Gallery, 2004. [Exhibition catalogue]
- Maddison, Johnnene, Dorothy Caldwell, Diny Warren and Sarah Quinton. [Games Needles Play : The Canadian Embroiderers' Guild 30th Anniversary Juried Fibre Art Exhibition.](#) London, Ont.: Museum London, 2001. Published in conjunction with the exhibition of the same name, shown at Museum London. [Exhibition catalogue]
- Markle, Gary. [Meta Textiles : Sewing the Second Skin.](#) Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1996. Published in conjunction with the exhibition of

the same name, shown at The Art Gallery, Mount Saint Vincent University (Halifax). [Exhibition catalogue]

- Plume, Vita, Yolande Dupuis, Lise Nantel, Carole Baillargeon, Ingrid Backmann, Kate Derum, Dianna Frid et al. [Textiles sismographes : Symposium fibres et textiles 1995.](#) Montreal, Qc: CATQ/Conseil des arts textiles du Québec, 1995. Published in conjunction with the exhibition of the same name, shown at Centre d'exposition du Vieux-Palais (Saint-Jérôme), Dare-dare (Montreal), St-Lambert, Victoriaville, Granby, Matane, Sainte-Thérèse, Lennoxville, St-Jean-sur-Richelieu, Trois-Rivières, Québec, Baie-Saint-Paul, Chicoutimi and Hull. [Exhibition catalogue]
- Royer, Sylvie Alice, Lise Létourneau, Stéphanie L'Heureux and Natalie Rolland. [La rencontre = y cyfarfod = The Meeting = Nitu natshiskuataw.](#) Montreal, Qc: Diagonale, Centre des arts et des fibres du Québec, 2010. Published in conjunction with the exhibition of the same name, shown at Diagonale, Centre des arts et des fibres du Québec (Montreal). [Exhibition catalogue]
- Museum & Display:
 - [Musées de la ville de Paris.](#) Paris, France: Les Musées de la Ville de Paris, 1982. [Brochure, booklet, flyer, pamphlet]
 - [T-Shirt Show.](#) Toronto, Ont.: Instant Coffee, 2001. Published in conjunction with the exhibition of the same name, shown at Workplace (Toronto). [Event Catalogue]
 - Back, Charlene. "Colours & Complexities : An Interview with Nep Sidhu." *Surrey Art Gallery*, (Spring/Summer 2016): 22-23. [Ephemera in the file - 353 - SURREY ART GALLERY (Surrey)]
 - Bernart, Raymond. "Des bijoux présentés au public comme autant d'oeuvres d'art." *La Presse*, February 10, 1991. [Ephemera in the file - 800 - ARTS TEXTILES ET PAPIER / FIBRE ARTS]
 - Burns, Calvin. [Christine Fagan, Allyson Glenn, Julie Morstad : The Body and Wearing.](#) Calgary, Alta: The New Gallery, 2003. Published in conjunction with the exhibition of the same name, shown at The New Gallery (Calgary). [Exhibition material; Brochure, booklet, flyer, pamphlet]
 - Felshin, Nina. [Empty Dress : Clothing as Surrogate in Recent Art.](#) New York, NY: Independent Curators Incorporated, 1993. [Exhibition Catalogue]
 - Garneau, David. [Iris Hauser : Dress Codes.](#) Regina, Sask.: Art Gallery of Regina, 2015. Published in conjunction with the exhibition of the same name, shown at Art Gallery of

Regina (Regina, Sask.) ; Mann Art Gallery (Prince Albert, Sask.). [Exhibition material; Brochure, booklet, flyer, pamphlet]

- Grant, Julia L.. [Dee Fontans : Outing the Body](#). Calgary, Alta: Stride Gallery, 2000. Published in conjunction with the exhibition of the same name, shown at Stride Gallery (Calgary). [Exhibition material; Brochure, booklet, flyer, pamphlet]
- Gumpert, Lynn, Ed Jones, Charles Abramson, Sydney Blum, James A. Brown, Vivian E. Browne, Benjamin Grubler et al. [Events : Fashion Moda / Taller Boricua / Artists Invite Artists](#). New York, NY: The New Museum of Contemporary Art, 1981. Published in conjunction with the exhibition of the same name, shown at New Museum of Contemporary Art (New York). [Exhibition catalogue]
- Létourneau, Lise, Manon Régimbald and Danielle Croteau. [Conseil des arts textiles du Québec : Répertoire 1998](#). Montreal, Qc: CATQ/Conseil des arts textiles du Québec, 1998. [Directories]
- Roy, Daniel, Earl Miller, Donna Wawzonek, Geneviève Crépeau, François Cliche, Benoît Chaput, Guy Sioui Durand et al. [Skol 1998-1999](#). Montreal, Qc: Centre des arts actuels Skol, 1999. Published in conjunction with the exhibition of the same name, shown at Centre des arts actuels Skol (Montreal). [Available Online]
- Sherman, Daniel J., Irit Rogoff, Detlef Hoffman, Seth Koven, Vera L. Zolberg, Dominique Poulot, Ariella Azoulay et al. [Museum Culture : Histories, Discourses, Spectacles](#). Minneapolis, MN: University of Minnesota Press, 1994. [Monograph]
- Couture, Luxury & Technology:
 - Alteen, Glenn and Sachi Yamabe. [Holding Pattern : New Works by Sachi Yamabe](#). Vancouver, BC: Grunt Gallery, 2001. Published in conjunction with the exhibition of the same name, shown at Grunt Gallery (Vancouver). [Exhibition material; Brochure, booklet, flyer, pamphlet]
 - Baert, Renee. [Peau d'âne](#). Montreal, Qc: Oboro, 2007. [Available Online]
 - Bouchard, Marie Ginette, Édith-Anne Pageot, Françoise Belu and Ingrid Bachmann. [Diagonale 01 : le statut de la fibre en art actuel](#). Montreal, Qc: Diagonale, Centre des arts et des fibres du Québec, 2008. [Anthologies, essays, collections]
 - [Esse](#) 39 (printemps/ été 2000). [Periodical]
 - [Esse](#) 69 (printemps/ été 2000). [Periodical]

- Trépanier, Esther et Quinz, Emanuele. [Ying Gao : Art, mode et technologie](#). Québec, QC: Musée National des Beaux-Arts du Québec, 2011. Published in conjunction with the exhibition of the same name, shown at Musée National des Beaux-Arts du Québec. [Exhibition catalogue]
 - [Only Paper Today](#) 1, no 1 (January 1980- special collector's edition) [Periodical]
 - Wallace, Paula and Yaeger, Lynn. [Guo Pei : Couture Beyond](#). New York NY: Rizzoli; Savannah, GA: Savannah College of Art and Design, 2018. Published in conjunction with the exhibition of the same name, shown at Savannah College of Art and Design FASH Museum of Fashion + Film (Savannah, GA). [Exhibition catalogue]
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N° 2

FASHION, BODY, IDENTITY & INFLUENCE

Shifting the arts of fashion from untouchable display of art to the body creates a new relationship between fashion and self-expression.

- Body :
 - Burns, Calvin. [Christine Fagan, Allyson Glenn, Julie Morstad : The Body and Wearing](#). Calgary, Alta: The New Gallery, 2003. Published in conjunction with the exhibition of the same name, shown at The New Gallery (Calgary). [Exhibition material; Brochure, booklet, flyer, pamphlet]
 - Campbell, James D.. [Naomi London](#). Montreal, Qc: Galerie Samuel Lallouz, 1992. Published in conjunction with the exhibition of the same name, shown at Institution's Name. [Exhibition catalogue]
 - Lamoureux, Johanne. [Doublures : Vêtements de l'art contemporain = Body Doubles : The Clothing of Contemporary Art](#). Québec, Qc: Musée national des beaux-arts du Québec, 2003. Published in conjunction with the exhibition of the same name, shown at

Institution's Name. Published in conjunction with the exhibition of the same name, shown at Galerie Samuel Lallouz (Montreal). [Exhibition catalogue]

- Quinton, Sarah, Jennifer Fischer, Anne Wilson and Angela B Forster. [*Told and Retold : An Inquiry about Hair.*](#) Toronto, Ont.: The Museum for Textiles, 1999. Published in conjunction with the exhibition of the same name, shown at The Museum for Textiles Contemporary Gallery (Toronto). [Exhibition catalogue]
- Identity :
 - [*« Identité » : 5e exposition annuelle et vente aux enchères = "Identité" : 5th Annual Art Exhibition & Auction.*](#) Montréal, Qc: Fondation BBCM Foundation, 2001. [Program]
 - Hardy, Dominic. [*Michèle Karch-Ackerman, Vesna Trkulja : Fabric of Memory = Michèle Karch-Ackerman, Vesna Trkulja : Tissu de mémoire.*](#) North York, Ont.: Glendon Gallery/Galerie Glendon, 1997. Published in conjunction with the exhibition of the same name, shown at Glendon Gallery, York University (North York). [Exhibition catalogue]
 - Heinzelmann, Markus, Susanne Anna and Wolfgang Kranz. [*Untragbar : Mode als Skulptur = Unwearable : Fashion as Sculpture.*](#) Cologne, Germany: Museum für Angewandte Kunst Köln, 2001. [Press kit]
 - Hill, Richard William, Cheryl l'Hirondelle and Joseph Nayhowtow. [*The World Upside Down = Le monde à l'envers.*](#) Vancouver BC: Walter Phillips Gallery, 2008. Published in conjunction with the exhibition of the same name, shown at Walter Phillips Gallery (The Banff Centre, Banff, Alta.), Agnes Etherington Art Centre (Queen's University, Kingston, On.), Art Gallery of Greater Victoria (Victoria, BC.), Musée d'art de Joliette (Joliette, Qc). [Exhibition catalogue and material]
 - Kruger, Barbara. [*Remote Control : Power, Cultures, and the World of Appearances.*](#) Cambridge, MA: MIT Press, 1993. [Monograph]
 - Lemoine, Kimura Byol-Nathalie. [*L'habit ne fait pas le moine.*](#) Séoul, Corée du Sud: Ambassade de France en Corée, 2002. Published in conjunction with the exhibition of the same name, shown at Institut français de Séoul (Séoul, Corée du Sud). [Exhibition catalogue]
 - Spooner, Catherine. [*Contemporary Gothic.*](#) London, England: Reaktion Books, 2006. [Monograph]
 - Martens, Darrin J., Sophie Brodovitch and J.J. Kegan McFadden. [*!Dent : constructing and deconstructing personal and social identities.*](#) Burnaby, BC: Burnaby Art Gallery,

2009. Published in conjunction with the exhibition of the same name, shown at Burnaby Art Gallery (Burnaby, BC). [Exhibition catalogue]

- Influence, Criticism & Reflection:
 - Edmonds, Pamela, Ingrid Jenkner, Robin Metcalfe and Robert Zingone. [*Style Council*](#). Halifax, NS: Mount Saint Vincent University Art Gallery, 1999. [Exhibition catalogue]
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N° 3

FASHION & POLITICS

With fashion becoming a more accessible and immediate means of self-expression, it also quickly becomes a more direct visual manifestation of an individual's values, morals and ethics. In fact, fashion becomes a political tool to share and protest personal political views.

- Politics in Hong-Kong :
 - Clarke, David. [*Hong Kong Art : Culture and Decolonization*](#). Durham, NC: Duke University Press, 2002. [Monograph]
 - Ng, Petrina. [*Distant Water Will Not Quench a Nearby Fire*](#). Toronto, Ont.: Textile Museum of Canada, 2020. [Artist book]
- Accessories :
 - Loos, Adolf, Bernie Miller, Melony Ward, J. Yolande Daniels, Ignasi De Solà-Morales, Jim Drobnick, Samir Gandesha et al.. [*Crime and Ornament : The Arts and Popular Culture in the Shadow of Adolf Loos*](#). Toronto, Ont.: YZY Books, 2002. [Anthologies, essays, collections]
- War & Safety:
 - [*Dark Cloth : Catherine Heard // Barb Hunt // Marcel Marois // Carl Stewart*](#). Toronto, Ont.: Textile Museum of Canada, 2004. Published in conjunction with the exhibition of the same name, shown at Institution's Name. Textile Museum of Canada (Toronto, Ont.) [Exhibition material; Brochure, booklet, flyer, pamphlet]
 - Piguet, Philippe et Sans, Jérôme et Virilio, Paul et Ribettes, Jean-Michel. [*Lucy Orta : Refuge Wear*](#). Paris, France: Éditions Jean-Michel Place, 1996. [Catalogue]

- Environmentally Conscious:
 - [Re : Location.](#) Toronto, Ont.: Re: Location, 2000. Published in conjunction with the exhibition of the same name, shown at Motor Oil (Woodbridge), Zsa Zsa (Toronto). [Exhibition catalogue; Audio, visual, multimedia]
 - Milgram, Lynne, Margot Fagan and Rachel MacHenry. [Spin Cycle : Recycling and Reclaiming Textile Traditions.](#) Toronto, Ont.: The Museum for Textiles, 1997.]Published in conjunction with the exhibition of the same name, shown at The Museum for Textiles Contemporary Gallery (Toronto). [Exhibition material; Brochure, booklet, flyer, pamphlet, poster]
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N° 4

FASHION, RACE & CULTURE

With fashion entering the political realm, it becomes impossible to ignore the politics of its history. Because fashion becomes linked to meaning, we start to question different elements of fashion, such as the history of its significance and how it is repurposed.

- Slavery:
 - Nelson, Charmaine A., Camal Pirbhai and Camille Turner. [Wanted : Camille Turner and Camal Pirbhai.](#) Toronto, Ont.: Art Gallery of Ontario/Musée des beaux-arts de l'Ontario, 2017. Published in conjunction with the exhibition of the same name, shown at Art Gallery of Ontario (Toronto, Ont.). [Catalogue; Artist publication]
- Indigeneous Clothing :
 - Aarons, Anita, Walter T. Sunahara, Mary Lou Fox Radulovich and Tomson Highway. [From Our Hands : An Exhibition of Native Hand Crafts.](#) Toronto, Ont.: Ontario Crafts Council, 1983. Published in conjunction with the exhibition of the same name, shown at Whitby, Brantford, Windsor, London, Stratford, Chatham, Sarnia, Brampton, Thunder Bay, Sault Ste. Marie, Timmins, Sudbury, Haliburton, Belleville, Peterborough, Cobourg, Simcoe,

Burlington, Ste. Catharines, Oakville, St.Thomas Elgin, as well as in reserves and smaller communities. [Exhibition catalogue]

- Beavis, Lori and Rhonda Meier. [*The Rebel Yells : Dress and Political Re-dress in Contemporary Indigenous Art = Le cri rebelle : Tenue vestimentaire et redressement politique dans l'art autochtone actuel.*](#) Montreal, Qc: FOFA Gallery Concordia University, 2015. Published in conjunction with the exhibition of the same name, shown at Galerie FOFA (Montreal, Qc.). [Available Online]
- Hoenes, Carola and Ron Hoenes. [*The Weavings of my Life/Los Tepidos de Mi Vida.*](#) Regina, Sask.: Dunlop Art Gallery, 1995. Published in conjunction with the exhibition of the same name, shown at Dunlop Art Gallery (Regina) and the Art Gallery of Mount Saint Vincent University (Halifax). [Exhibition catalogue]
- Reading, Nigel. [*Amulets to Art II : An Exhibition of Arctic Jewellery.*](#) Vancouver, BC: Spirit Wrestler Gallery, 2000. Published in conjunction with the exhibition of the same name, shown at Spirit Wrestler Gallery (Vancouver). [Exhibition catalogue]
- Culture of Display : Fashion Show, Exhibition & Spectacle :
 - Andersen, Hans Christian. [*Marcel Dzama : The Book of Ballet // La chose la plus incroyable dans le monde.*](#) New York, NY: David Zwirner; New York, NY: New York City Ballet, 2016. [Artist book; Catalogue]
 - Celant, Germano, Tilmann Buddenseig, Francesco Dal Co, Bruno Corà, Johannes Gachnang, Vittorio Boarini, Wolfram Schütte et al. [*The European Iceberg : Creativity in Germany and Italy Today.*](#) Toronto, Ont.: Art Gallery of Ontario/Musée des beaux-arts de l'Ontario; Milan, Italy: Nuove Edizioni Gabriele Mazzotta, 1985. Published in conjunction with the exhibition of the same name, shown at Art Gallery of Ontario (Toronto). [Exhibition catalogue]
 - Fabo, Andy and Jennifer Oille. [*Chromaliving.*](#) Toronto, Ont.: Chromazone, 1983. Published in conjunction with the exhibition of the same name, shown at Cameron House (Toronto). [Exhibition catalogue]
 - Krauss, Rosalind , Annette Michelson, Yve-Alain Bois, Benjamin H. D. Buchloh, Hal Foster, Denis Hollier, Silvia Kolbowski et al. [*October : The Second Decade, 1986-1996.*](#) Cambridge, MA: MIT Press, 1997. [Anthologies, essays, collections]
 - Langill, Caroline, David Bateman, Susan Spicer, Robert Winslow and Philip Kummel. [*Sartor Resartus : A Retrospective Exhibition of the Designs of Martha*](#)

[Cockshutt](#). Peterborough, Ont.: Artspace, 1999. Published in conjunction with the exhibition of the same name, shown at Artspace (Peterborough). [Exhibition catalogue]

- Culture & History :

- [Ludovica : Histoires de Québec](#). Bordeaux, France: Musée d'Aquitaine, 2001. Published in conjunction with the exhibition of the same name, shown at Musée D'Aquitaine (Bordeaux, France). [Exhibition catalogue]
- Bartels, Kathleen S., Mary Jane Jacob, David Morgan, Young-Hee Suh and Selene Wendt. [Kimsooja : Unfolding](#). Vancouver, BC: Vancouver Art Gallery, 2013. Published in conjunction with the exhibition of the same name, shown at Vancouver Art Gallery (Vancouver, BC.). [Exhibition catalogue]
- Bertram, Laurie K.. [The First Fjallkona : Fibre Terrains of Ethnicity and Gender, 1924](#). Winnipeg, Man.: Platform, Centre for Photographic and Digital Arts, 2009. Published in conjunction with the exhibition of the same name, shown at Platform, Centre for Photographic and Digital Arts (Winnipeg, Man.). [Exhibition catalogue]
- Buckley, Bernadette, Richard Fung and Janice Cheddie. [Sarindar Dhaliwal : Record Keeping](#). London, England: Ova; Kingston, Ont.: Agnes Etherington Art Centre, 2004. Published in conjunction with the exhibition of the same name, shown at John Hansard Gallery (Southam), Oriol Mostyn Gallery (Llandudno), Canada House Gallery (London), Agnes Etherington Art Centre (Kingston Ontario). [Exhibition catalogue]
- Canty, Daniel and Stéphane Poirier. [Costumes nationaux : un périple à travers les usages vestimentaires les plus colorés du monde](#). s.l.: s.n., 2015. [Artist publication]
- Clair, Jean, Stéphane Deligeorges, Günter Metken, Mayo Graham, Mary Warner Marien, François Brunet, Eleanor Jones Harvey et al. [Cosmos : From Romanticism to the Avant-garde](#). Montreal, Qc: Musée des beaux-arts de Montréal/The Montreal Museum of Fine Arts, 1999. Published in conjunction with the exhibition of the same name, shown at Montreal Museum of Fine Arts and Centre de Cultura Contemporània de Barcelona. [Exhibition catalogue]
- Clair, Jean, Stéphane Deligeorges, Günter Metken, Mayo Graham, Mary Warner Marien, François Brunet, Eleanor Jones Harvey et al. [Cosmos : Du romantisme à l'avant-garde](#). Montreal, Qc: Musée des beaux-arts de Montréal/The Montreal Museum of Fine Arts, 1999. Published in conjunction with the exhibition of the same name, shown at Montreal

Museum of Fine Arts and Centre de Cultura Contemporània de Barcelona. [Exhibition catalogue]

- *From Baba's Hope Chest : Macedonian Treasures in Canada*. 1 March - 15 October 1995. [Ephemera in the file - 351 - TEXTILE MUSEUM OF CANADA (Toronto)].
 - Hanington, Brian and Susan Rainsford. [Susan Rainsford : Textiles : Three Dimensions](#). Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1987. Published in conjunction with the exhibition of the same name, shown at Upstairs Gallery, Mount Saint Vincent University (Halifax). [Exhibition catalogue]
 - Lindgren, Charlotte. [Naoko Furue : The Language of Cloth : A Personal Inquiry](#). Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1993. Published in conjunction with the exhibition of the same name, shown at Art Gallery, Mount Saint Vincent University (Halifax). [Exhibition catalogue]
 - Miller, Sandy. [Rags](#). Halifax, NS: The Art Gallery, Mount Saint Vincent University, 1984. Published in conjunction with the exhibition of the same name, shown at Upstairs Gallery, Mount Saint Vincent University (Halifax). [Exhibition catalogue]
 - Nekrassova, Natalia. *You Wenfeng : Fish Skin Clothing*. 18 April - Fall 2007. [Ephemera in the file- 351 - TEXTILE MUSEUM OF CANADA (Toronto)]
 - Peart, Wendy. [Thread Bound](#). Regina Sask: Art Gallery of Regina, 2010. Published in conjunction with the exhibition of the same name, shown at Art Gallery of Regina (Regina, Sask.). [Exhibition catalogue]
 - Simard-Laflamme, Carole, Elie Faure, Betty Kobayashi Issenman, Geneviève Martel, Pierre Dupont, Henri Dorion, Eugénie R. Aw et al. [Carole Simard-Laflamme : Habit Habitat Habitus](#). Trois-Rivières, Qc: Éditions d'art Le Sabord, 2002. [Artist book]
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N° 5

FASHION & SEX

As queer movements arise with pride, fashion has become a loud medium for advocating. The example that comes to mind here are the pride colours. Here we see how fashion has helped

queer movements as much as how queer peoples have helped moved fashion. Moreover, the relationship between women and fashion is complex as fashion can be seen as an oppressive or empowering tool for women.

- LGBTQ+:
 - Aquino, Eloisa. [Jenny Shimizu](#). Montreal, Qc: B&D Press, 2011. [zine]
 - Collins, Cathy. [Drag City : A Queer Adventure in Cross-Dressing](#). Winnipeg, Man.: Ace Art, 1996. [Periodical issue]
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N° 6

FASHION & PHOTOGRAPHY

Living in a society that increasingly values visuals, the combination of fashion and photography deepens the importance of appearance. The art of photography around fashion and the art of fashion as elemental in photography put forth, whether positive or negative, aesthetic trends and idealizations.

- Ideal Aesthetic Consumption :
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- Photography:
 - [Meet Dick Oulton](#). Vancouver, BC: Presentation House Gallery; Toronto, ON: Bywater Bros. Editions, 2009. Published in conjunction with the exhibition of the same name, shown at Presentation House Gallery (Vancouver, BC). [Exhibition catalogue]

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- Public Figure Influence on Aesthetic:
 - Kroloff, Reed, Gregory Wittkopp, Emily Zilber, Jon Haddock, Sue Taylor. [Mark Newport : Super Heroes in action](#). Bloomfield Hills, MI: Cranbrook Art Museum, 2009. Published in conjunction with the exhibition of the same name, shown at Cranbrook Art Museum (Bloomfield Hills, MI). [Exhibition catalogue, comic book, romantic comic book]
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Other online resources & Research databases:

- Bloomsbury, Fashion Central : <https://www.bloomsburyfashioncentral.com/>
- Encyclo Fashion QC, an interactive Quebec fashion history database by McCord Museum : <https://encyclomodeqc.musee-mccord.qc.ca/en/>
- Fashion History Timeline by FIT (Fashion Institute of Technology) : <https://www.bloomsburyfashioncentral.com/>
- McCord Museum's fashion collection : http://collections.musee-mccord.qc.ca/scripts/search_results.php?Lang=1&keywords=departmentID:00013

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