

BLACK CANADIAN ARTISTS BIBLIOGRAPHY

Compiled by the Ethnocultural Art Histories Research group ([EAHR](#))

Founded in 2011, The Ethnocultural Art Histories Research group (EAHR) is a student-led research community that facilitates opportunities for exchange and research-creation in the examination of issues of ethnic and cultural representation within the visual arts in Canada. Based within the Department of Concordia University, EAHR leads an annual public programming agenda of symposia, artist talks, public lectures, and curatorial projects as a means to disseminate knowledge and provoke discussion.

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