

BIBLIOGRAPHIE SUR LES ARTISTES NOIRS CANADIENS

Compilée par l'Ethnocultural Art Histories Research group ([EAHR](#))

Fondé en 2011, l'EAHR (Ethnocultural Art Histories Research group) est un groupe de recherche mené par des étudiants. Basé au Département d'histoire de l'art de l'Université Concordia, il aborde de front la question de la représentation ethnique et culturelle au sein des arts visuels au Canada. L'EAHR présente annuellement un programme de symposiums, de conférences d'artiste, de lectures publiques et de projets de commissaires. Il cherche ainsi à disséminer le savoir et à provoquer la discussion.

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